MUSIC - UNIVERSITY OF TORONTO
3 1761 04167 1496

STRING QUARTET NO. 3

BARTOK

M
452
B29
no. 3
B62

4 parts: violino I
violino II
viola
violoncello

AZW2133

M
452
B29
no.3
B62

Bartók, Béla
[Quartet, strings, no.3]
3rd string quartet

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

Vl. 1	1	'cello	1		
Vl. 2	1				
Vla.	1				

CIRCULATES ONLY WITH ALL PERFORMING PARTS

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M 452 B29 no.3 B62 pt.1

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IIIème QUATUOR

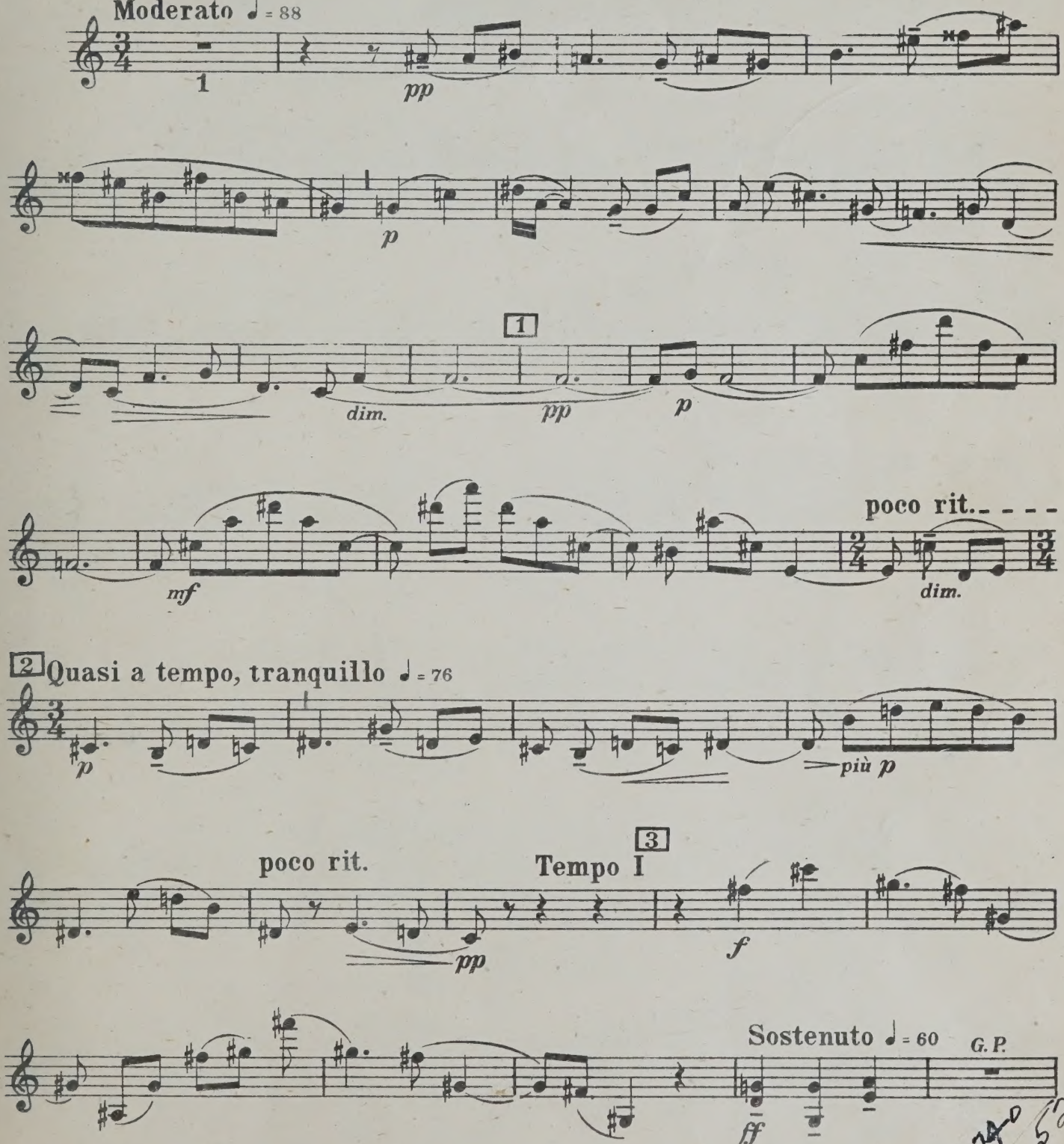
Droits d'exécution réservés

Violino I

Béla Bartók
1927

Prima parte

Moderato ♩ = 88



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B & H 16123

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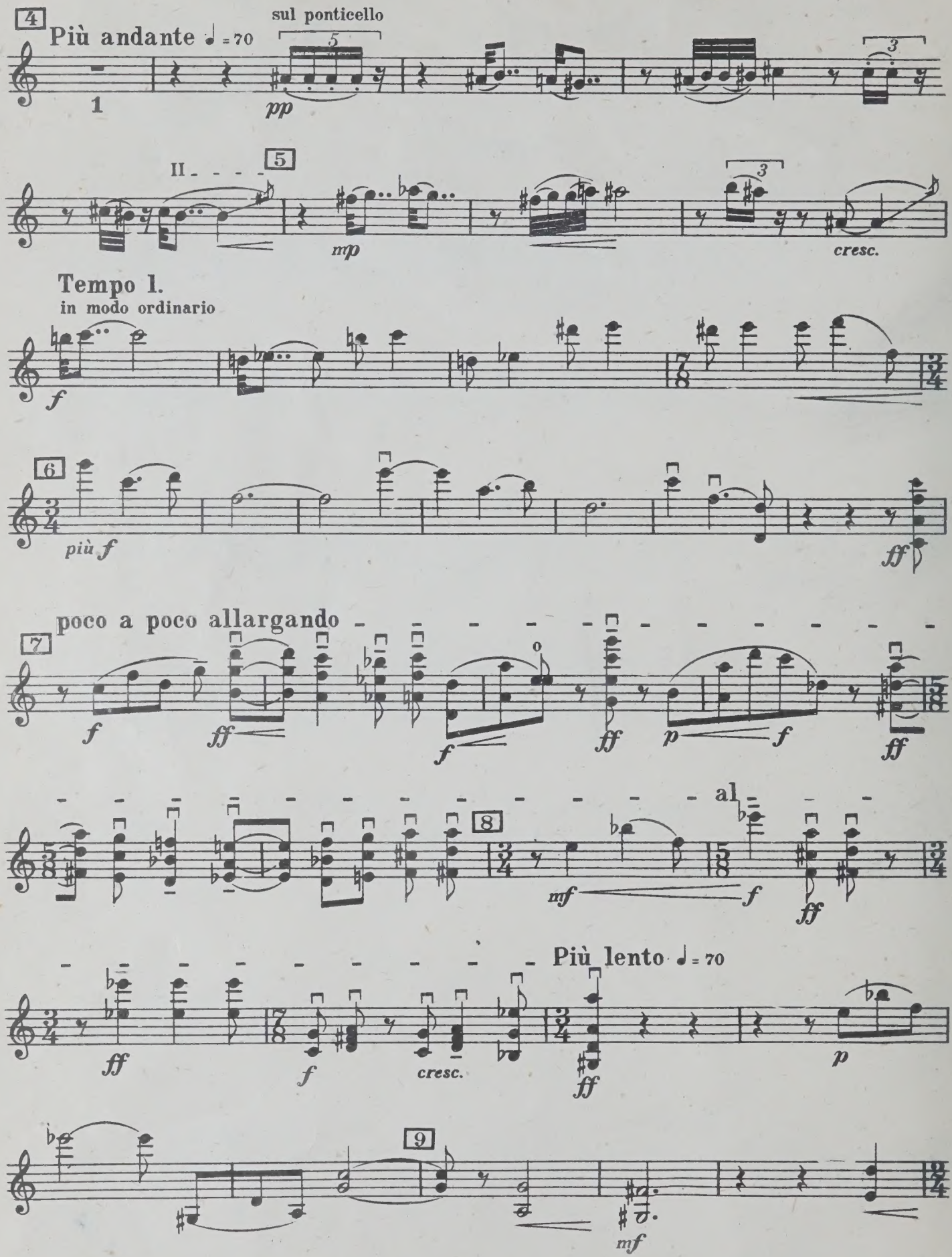
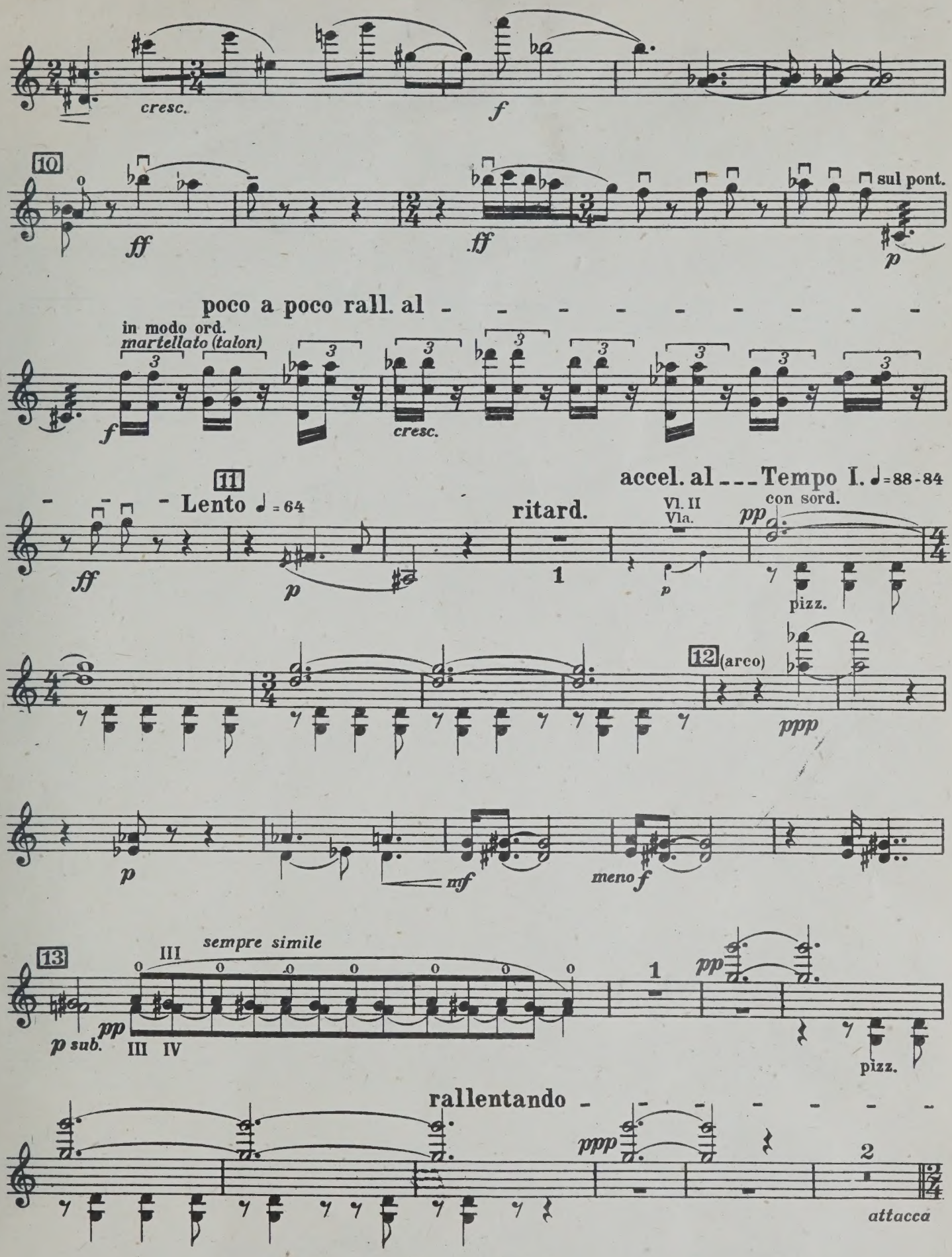
Violino I

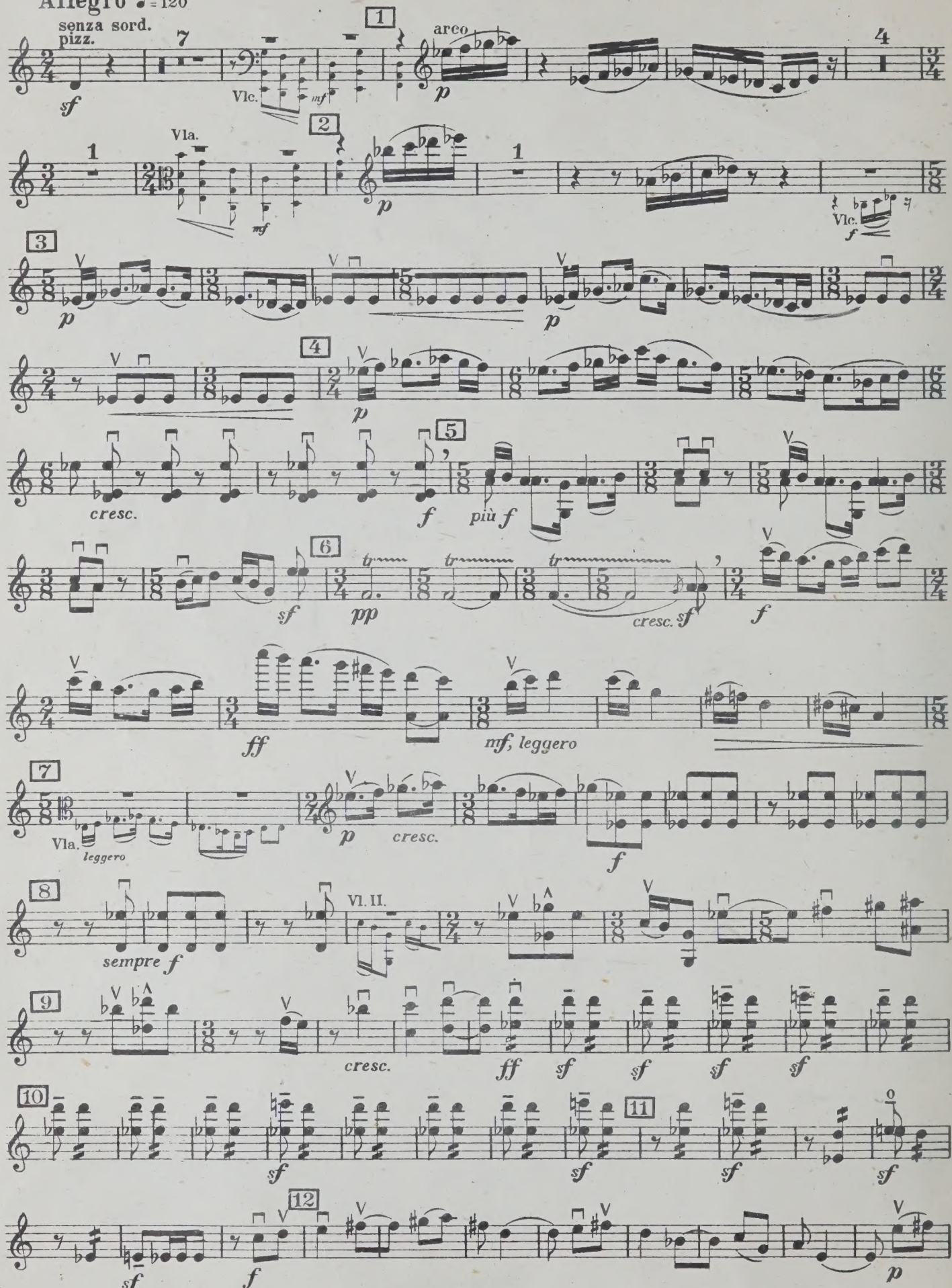

4
Più andante ♩ = 70
sul ponticello
pp
mp
cresc.
Tempo I.
in modo ordinario
più f
poco a poco allargando
al
Più lento ♩ = 70
mf

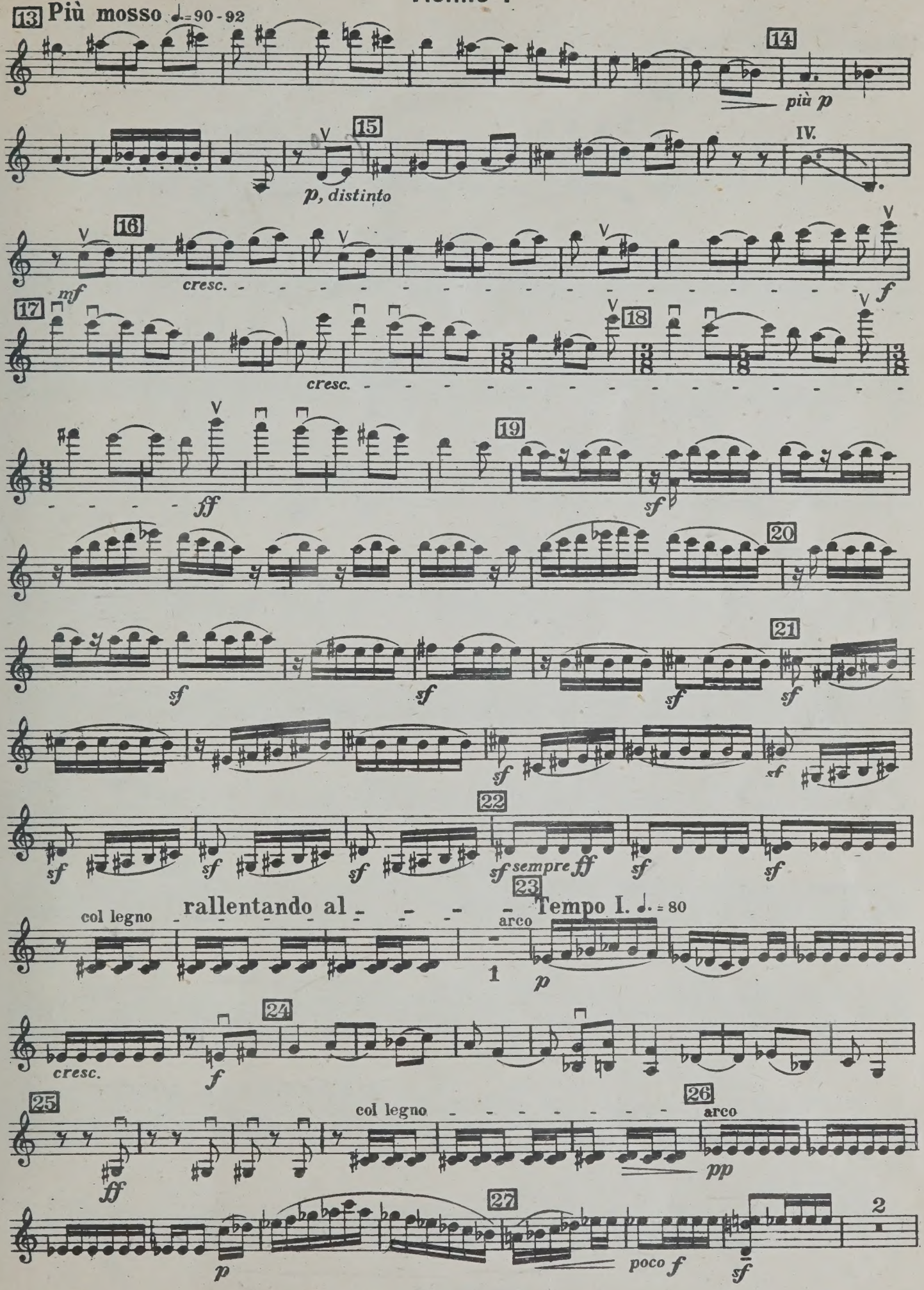

cresc.
f
10
ff
ff
sul pont.
p
poco a poco rall. al
in modo ord.
martellato (talon)
f
cresc.
11
Lento ♩ = 64
ff
p
ritard.
1
Vl. II
Vla.
p
accel. al
Tempo I. ♩=88-84
con sord.
pp
pizz.
12
(arco)
ppp
p
mf
meno f
13
sempre simile
III
p sub.
pp
III IV
1
pp
pizz.
rallentando
ppp
2
attacca

Violino I

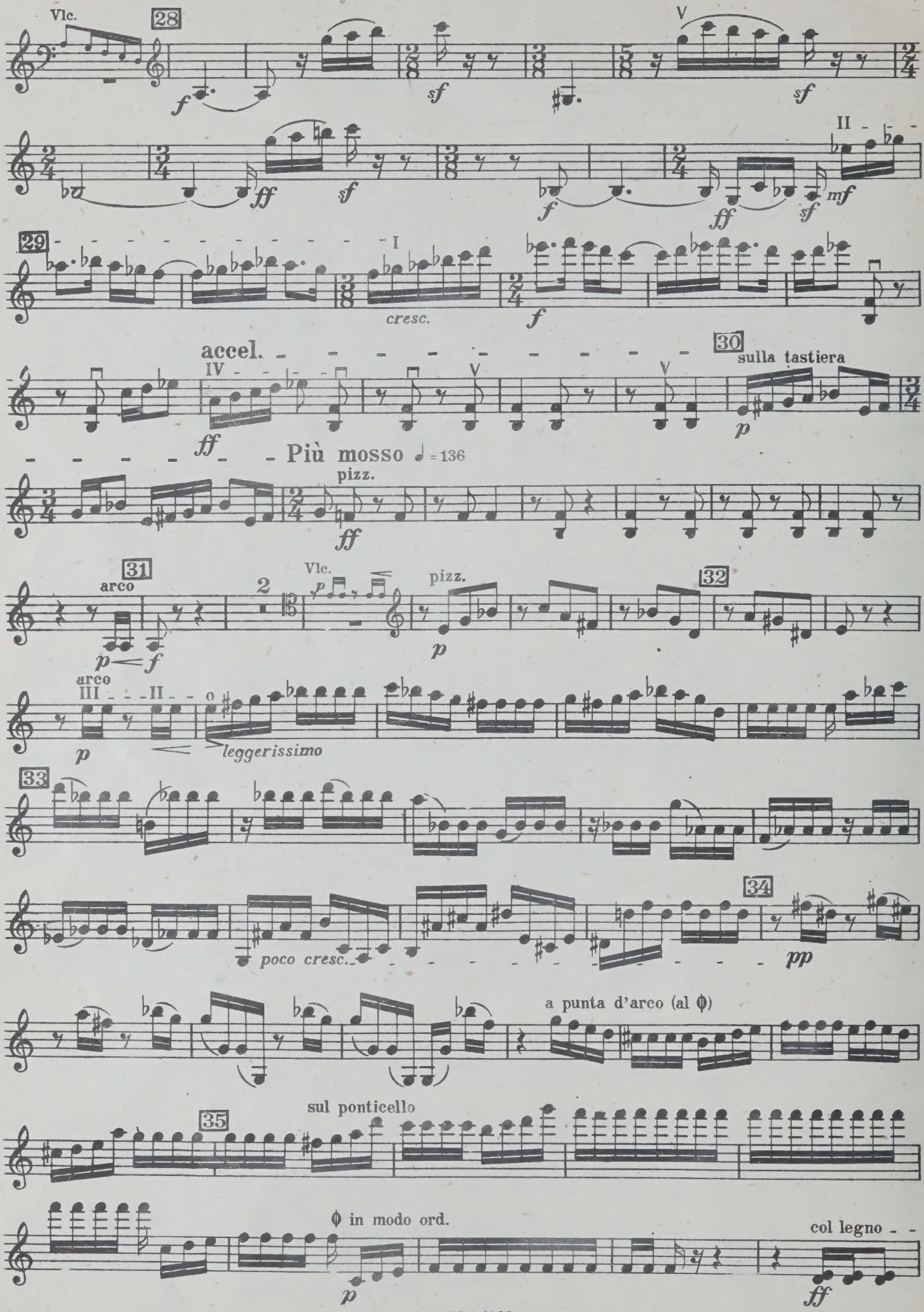
Seconda parte

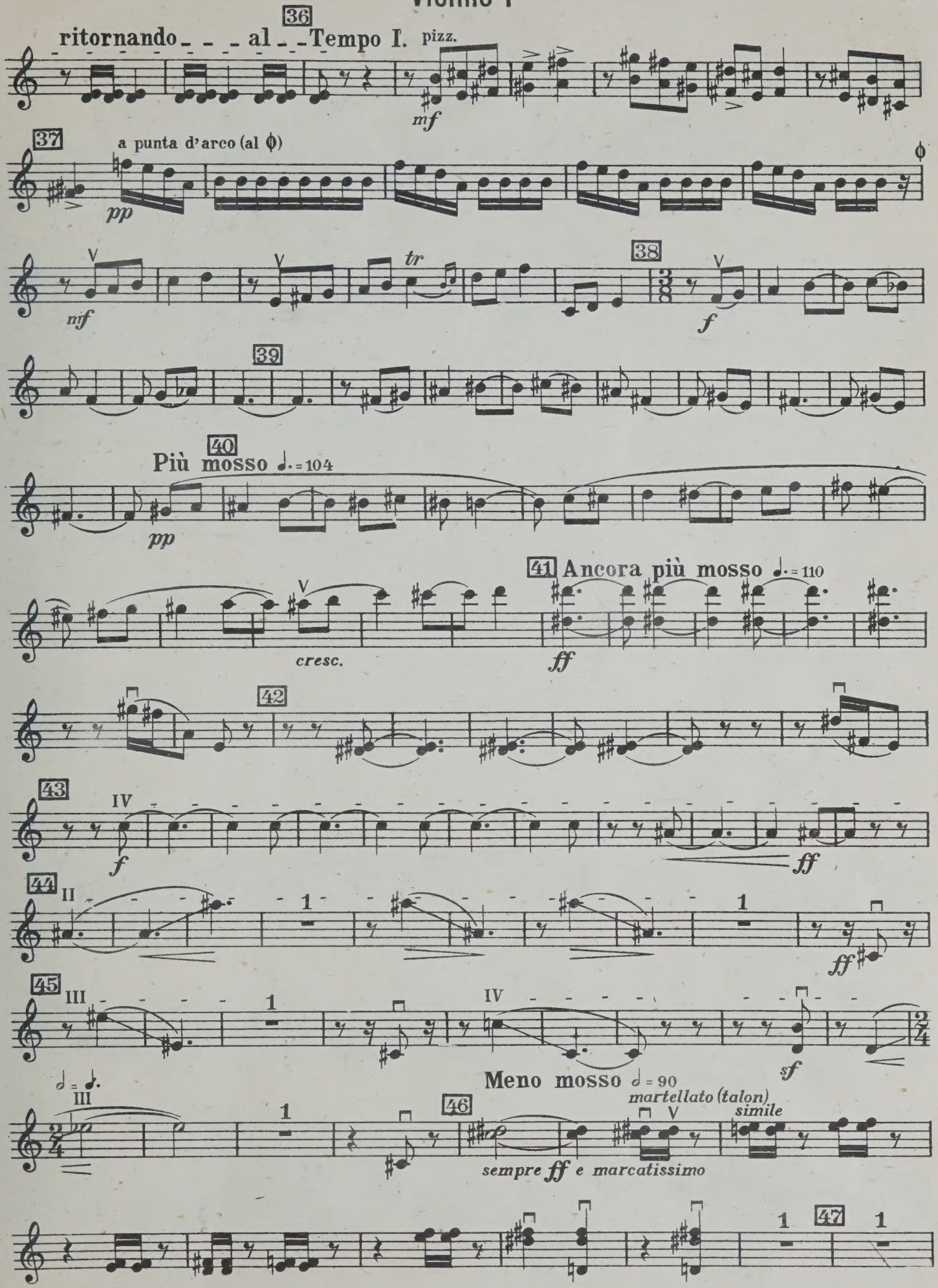
Allegro ♩ = 120



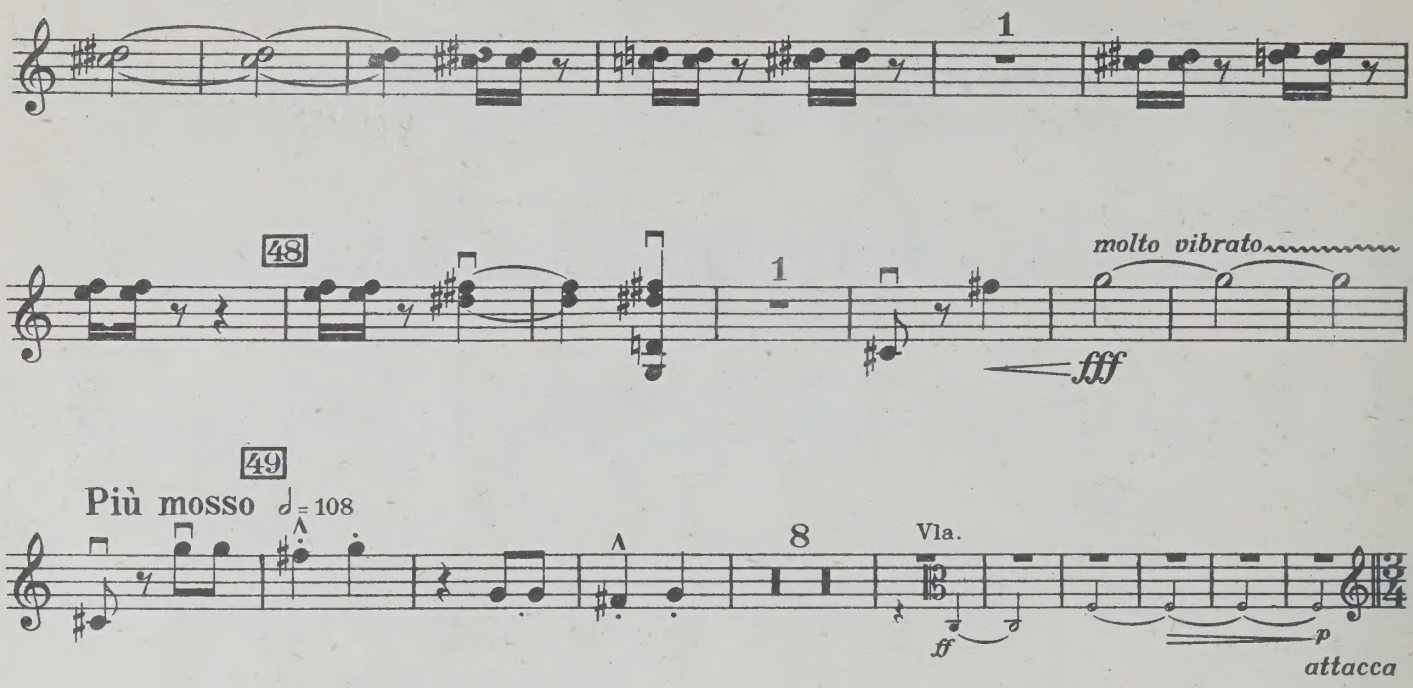

13 Più mosso ♩.=90-92
14
più p
15
IV.
p, distinto
16
cresc.
mf
f
17
cresc.
18
19
ff
sf
20
21
sf
22
sf sempre ff
23
col legno
rallentando al
arco
Tempo I. ♩.= 80
1
p
24
cresc.
f
25
ff
col legno
26
arco
pp
27
p
poco f
sf
2

Violino I

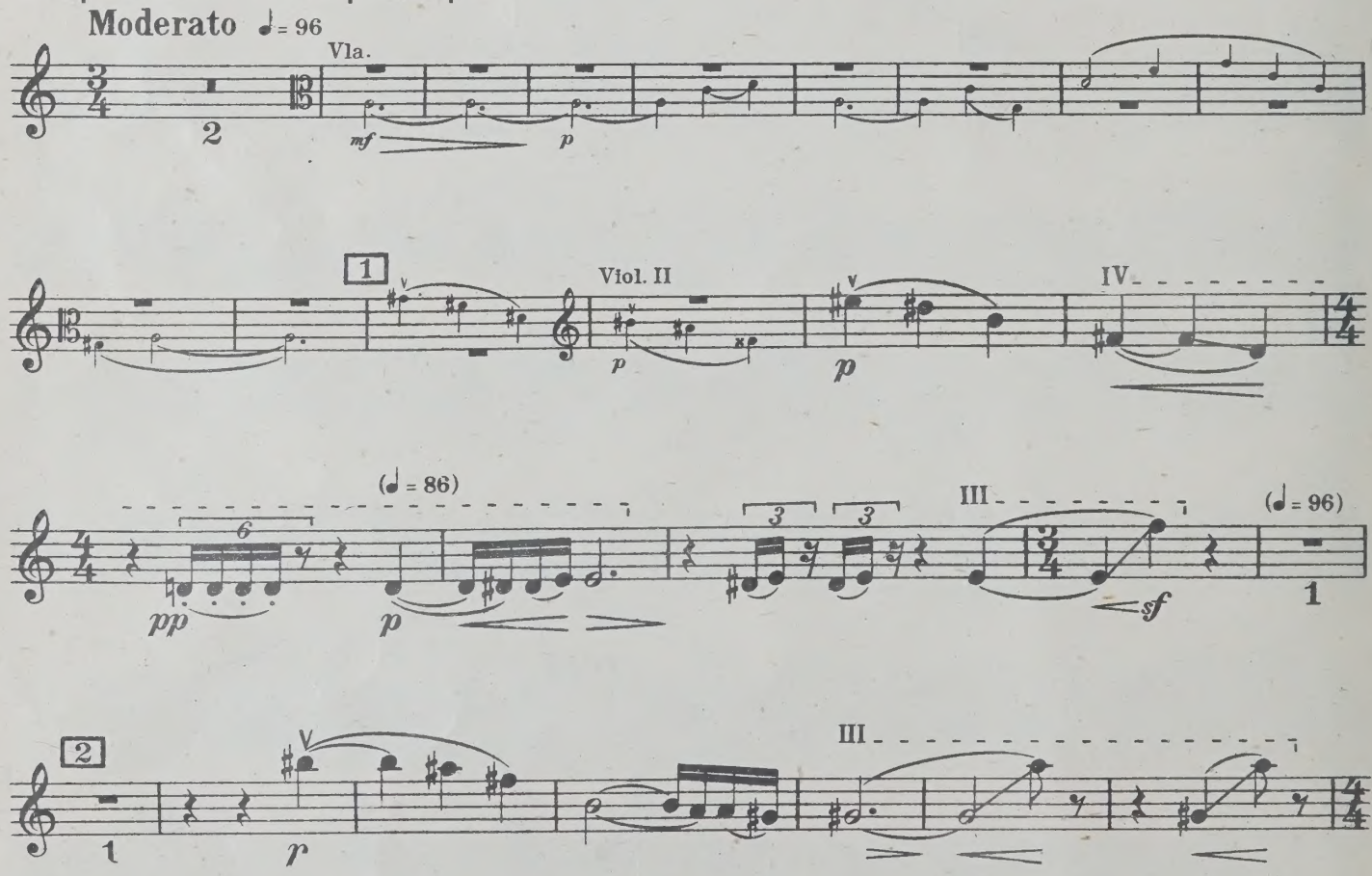

Vlc.
28
f
sf
V
sf
II
ff
sf
f
ff
sf
mf
29
I
cresc.
f
accel.
IV
V
V
30
sulla tastiera
ff
p
Più mosso ♩ = 136
pizz.
ff
31
arco
2
Vlc.
p
pizz.
32
p
arco
III
II
o
p
leggerissimo
33
poco cresc.
34
pp
a punta d'arco (al ϕ)
sul ponticello
35
ϕ in modo ord.
p
col legno
ff

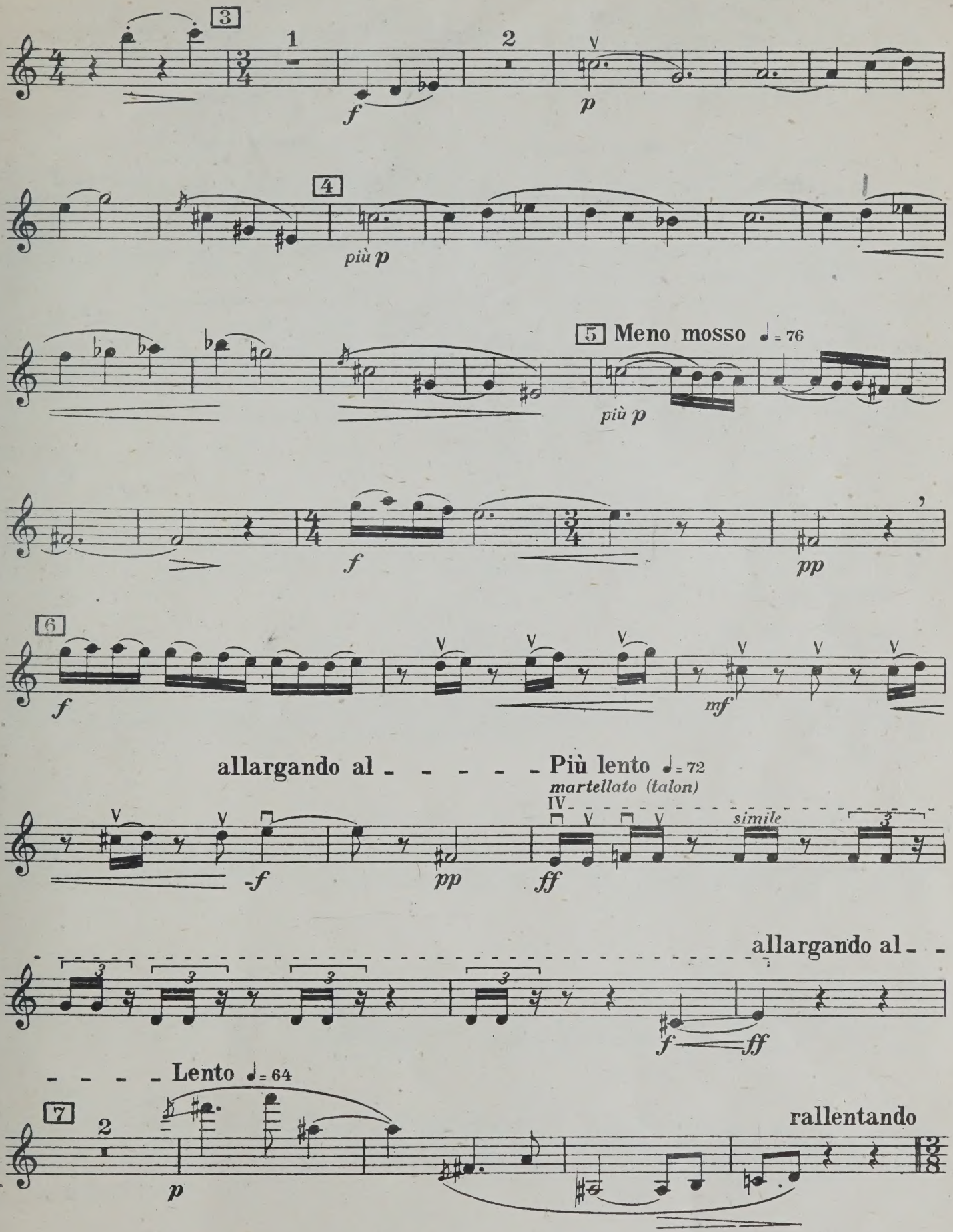

36
ritornando _ _ _ al _ _ Tempo I.
pizz.
mf
37
a punta d'arco (al ϕ)
pp
ϕ
mf
tr
38
f
39
40
Più mosso ♩. = 104
pp
41 Ancora più mosso ♩. = 110
cresc.
ff
42
43
IV
f
ff
44
II
1
ff
45
III
IV
sf
Meno mosso ♩ = 90
martellato (talon)
simile
46
sempre ff e marcatissimo
47

Violino I



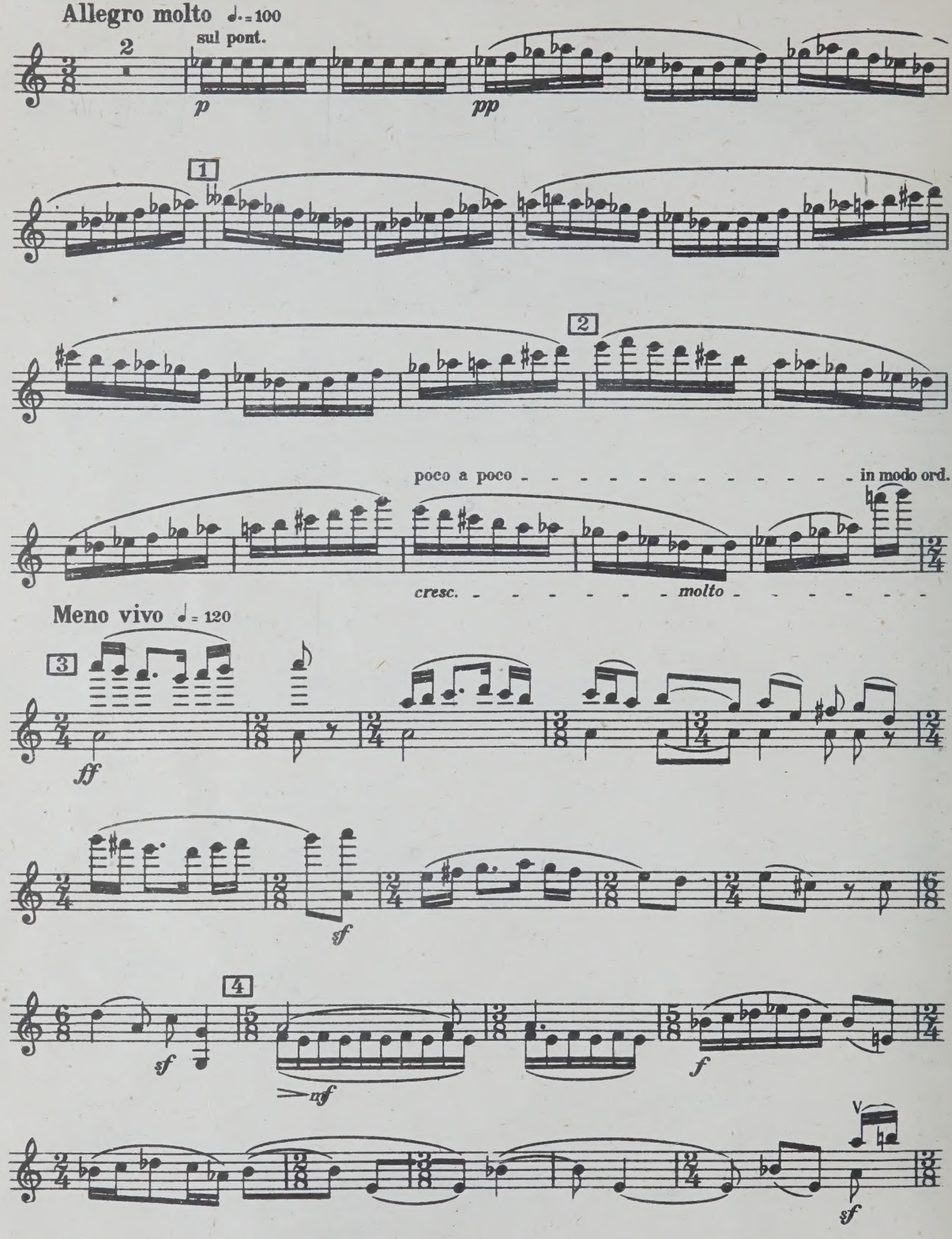
Ricapitulazione della prima parte



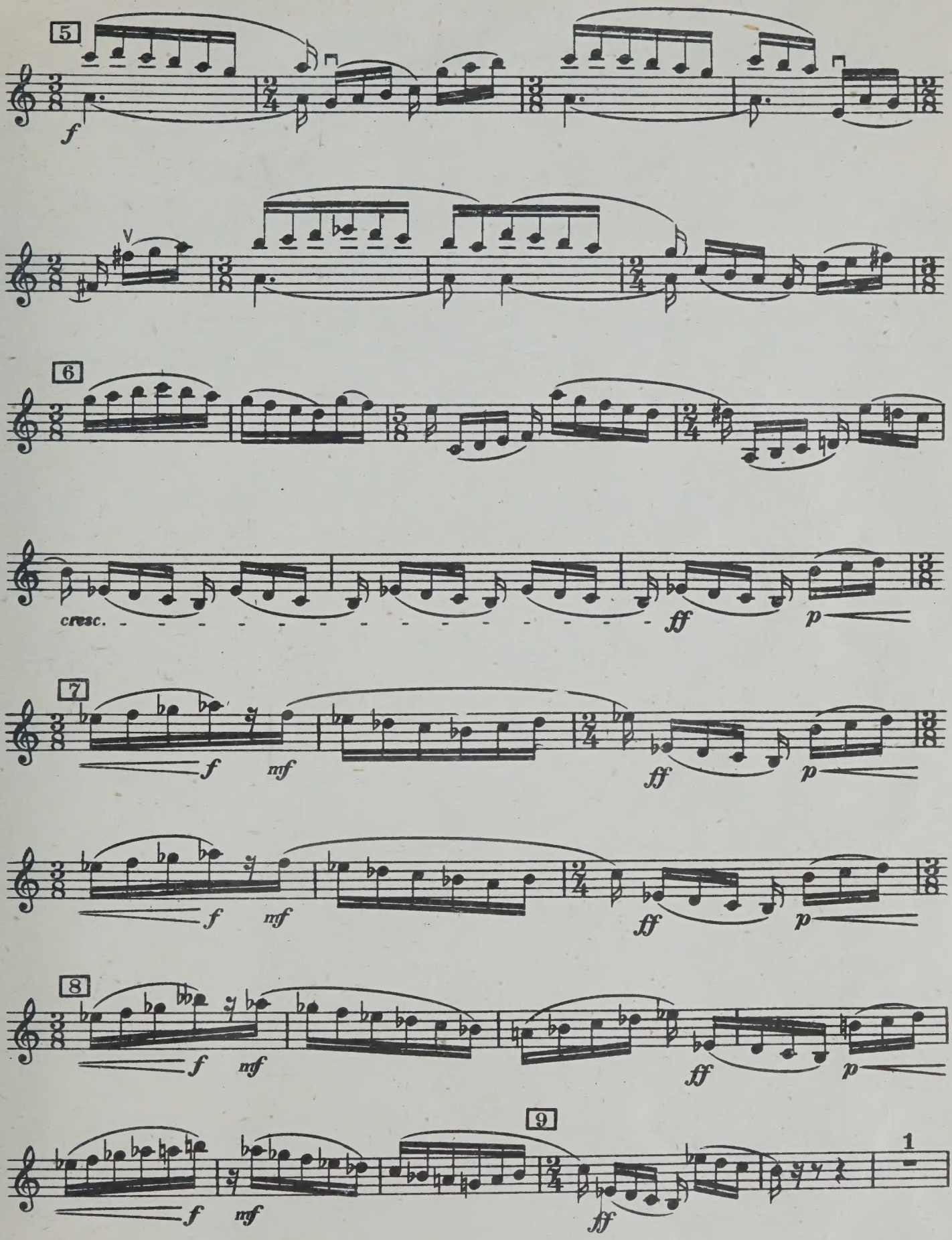

3
1
2
f
p
4
più p
5 Meno mosso ♩= 76
più p
f
pp
6
f
mf
allargando al - - - - - Più lento ♩= 72
martellato (talon)
IV
simile
-f
pp
ff
allargando al - -
f
ff
- - - - Lento ♩= 64
7
2
p
rallentando

Violino I

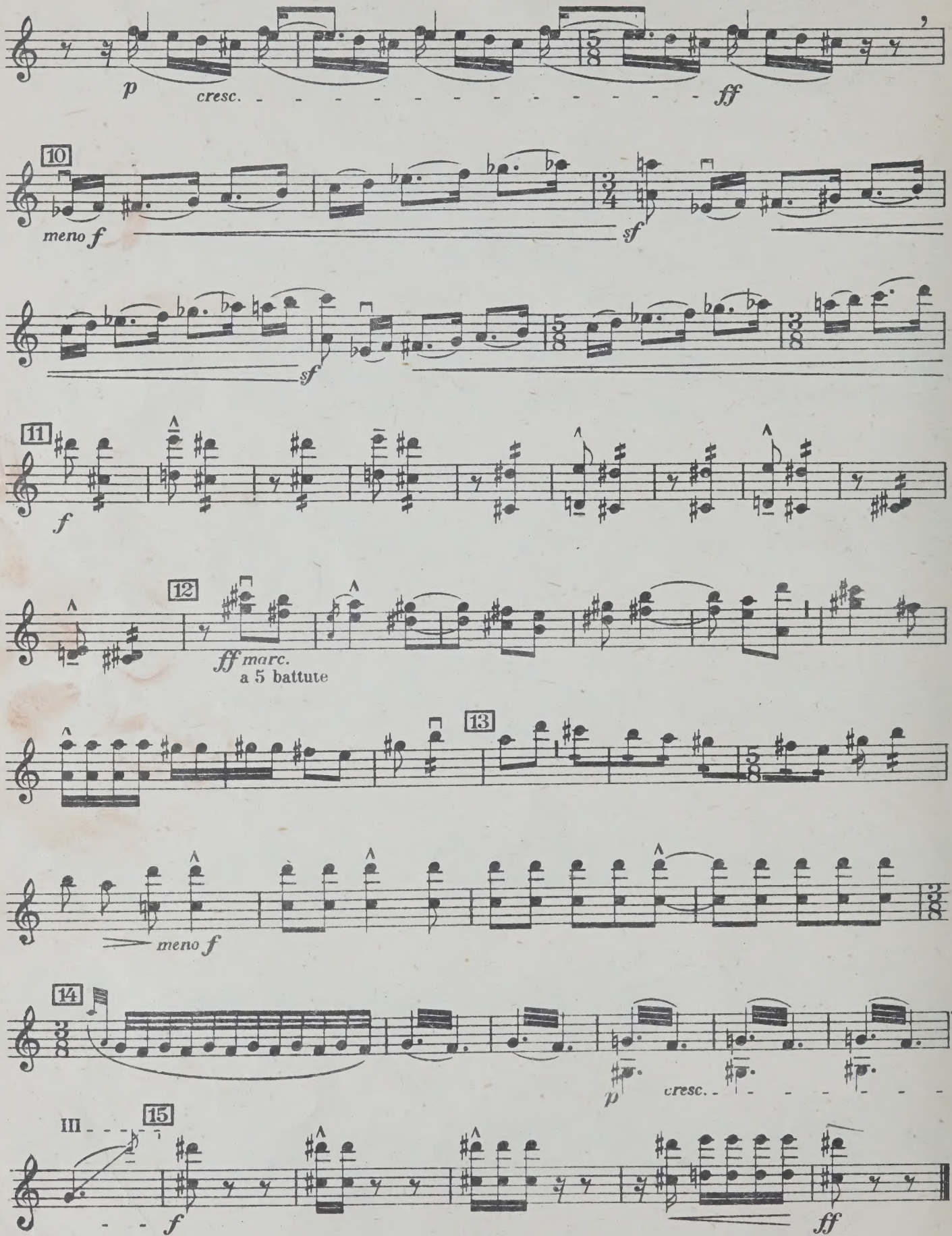
Coda



Violino I



Violino I


p
cresc.
ff
10
meno f
sf
sf
11
f
12
ff marc.
a 5 battute
13
meno f
14
p
cresc.
III
15
f
ff

~~B292~~
M
452
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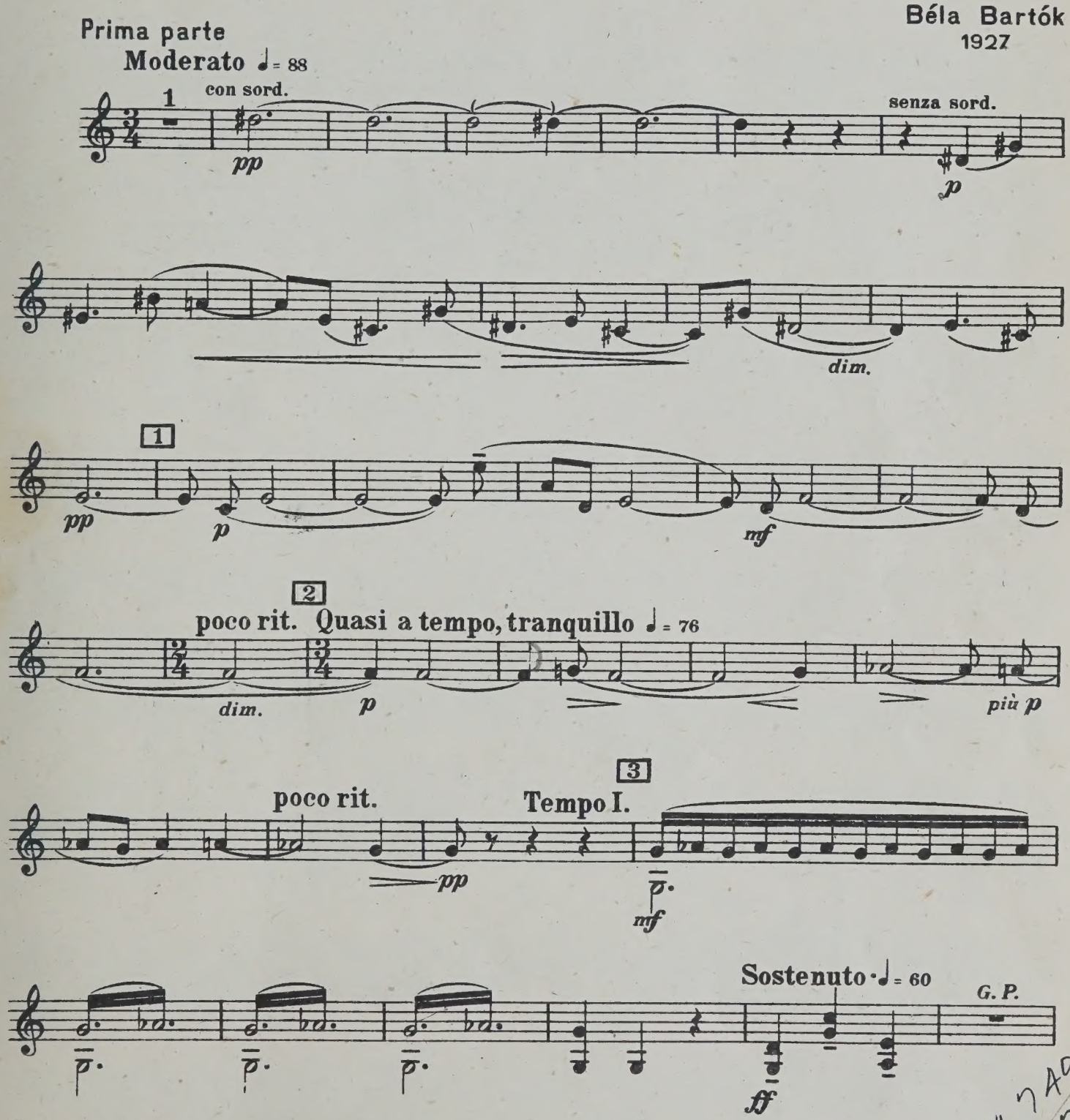
IIIème QUATUOR

Droits d'exécution réservés

Violino II

Béla Bartók
1927


Prima parte
Moderato ♩= 88

con sord.

senza sord.

dim.

poco rit. Quasi a tempo, tranquillo ♩= 76
dim.

più p
poco rit.

Tempo I.

Sostenuto ♩= 60

G. P.

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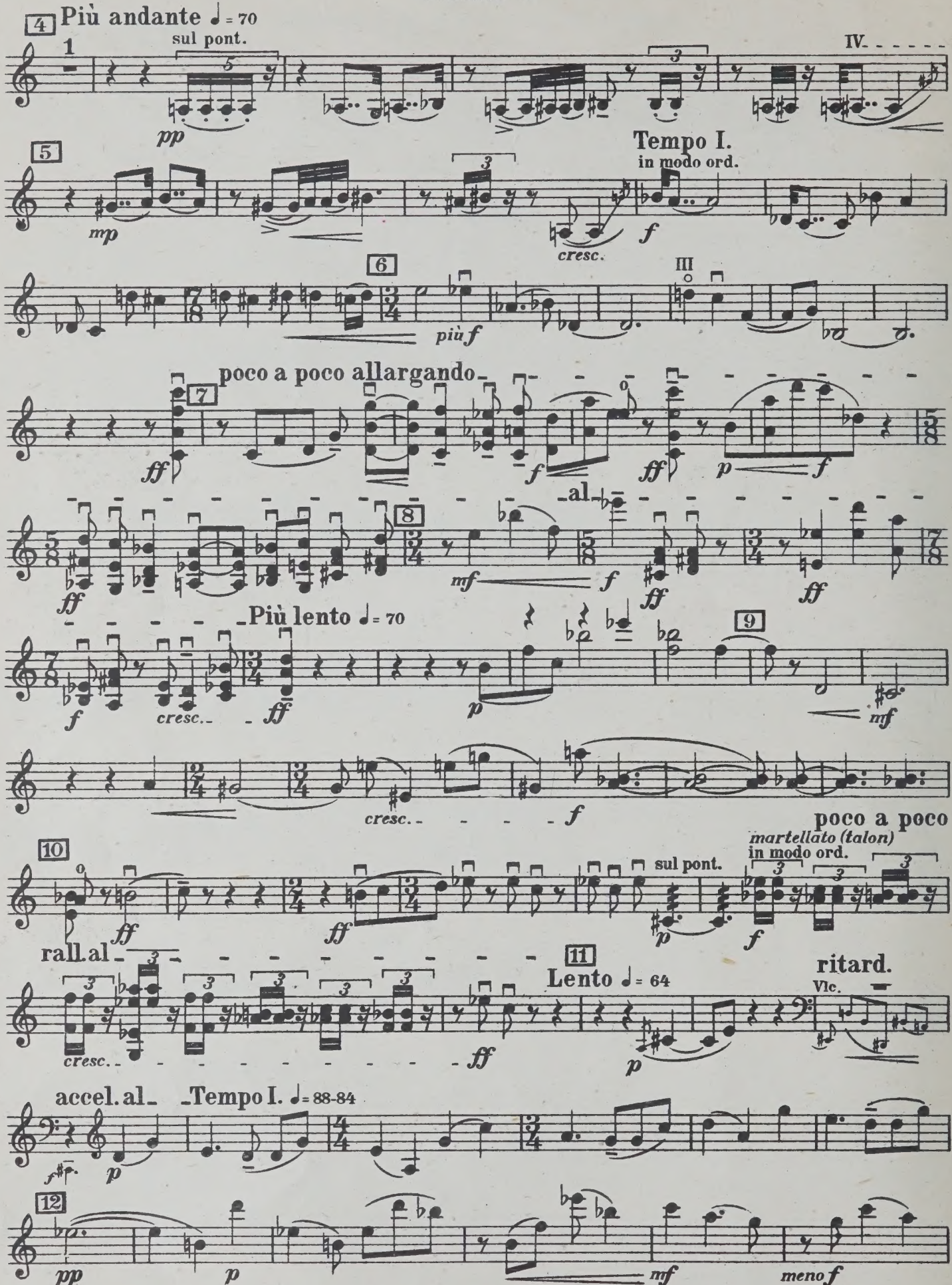
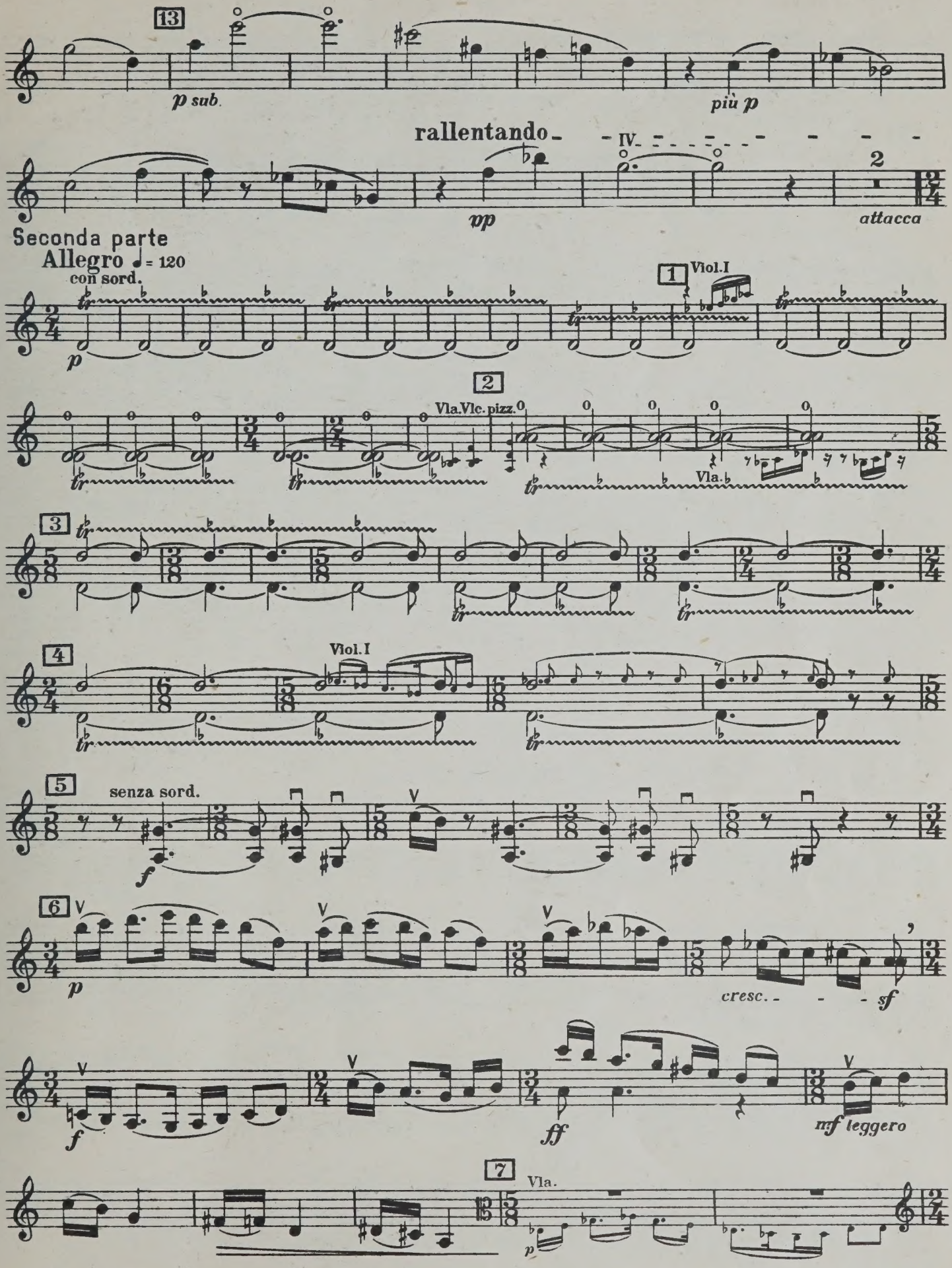
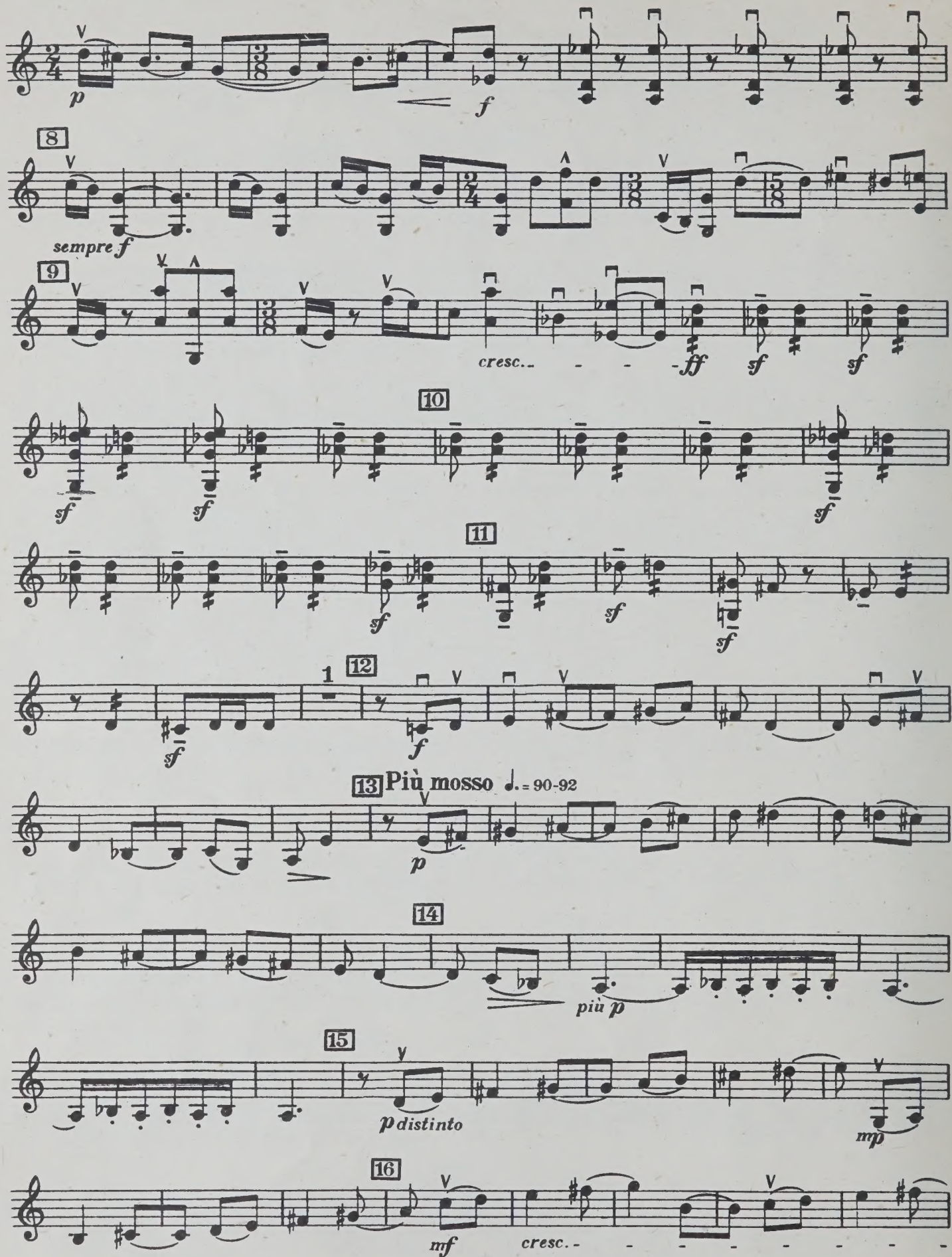
Violino II

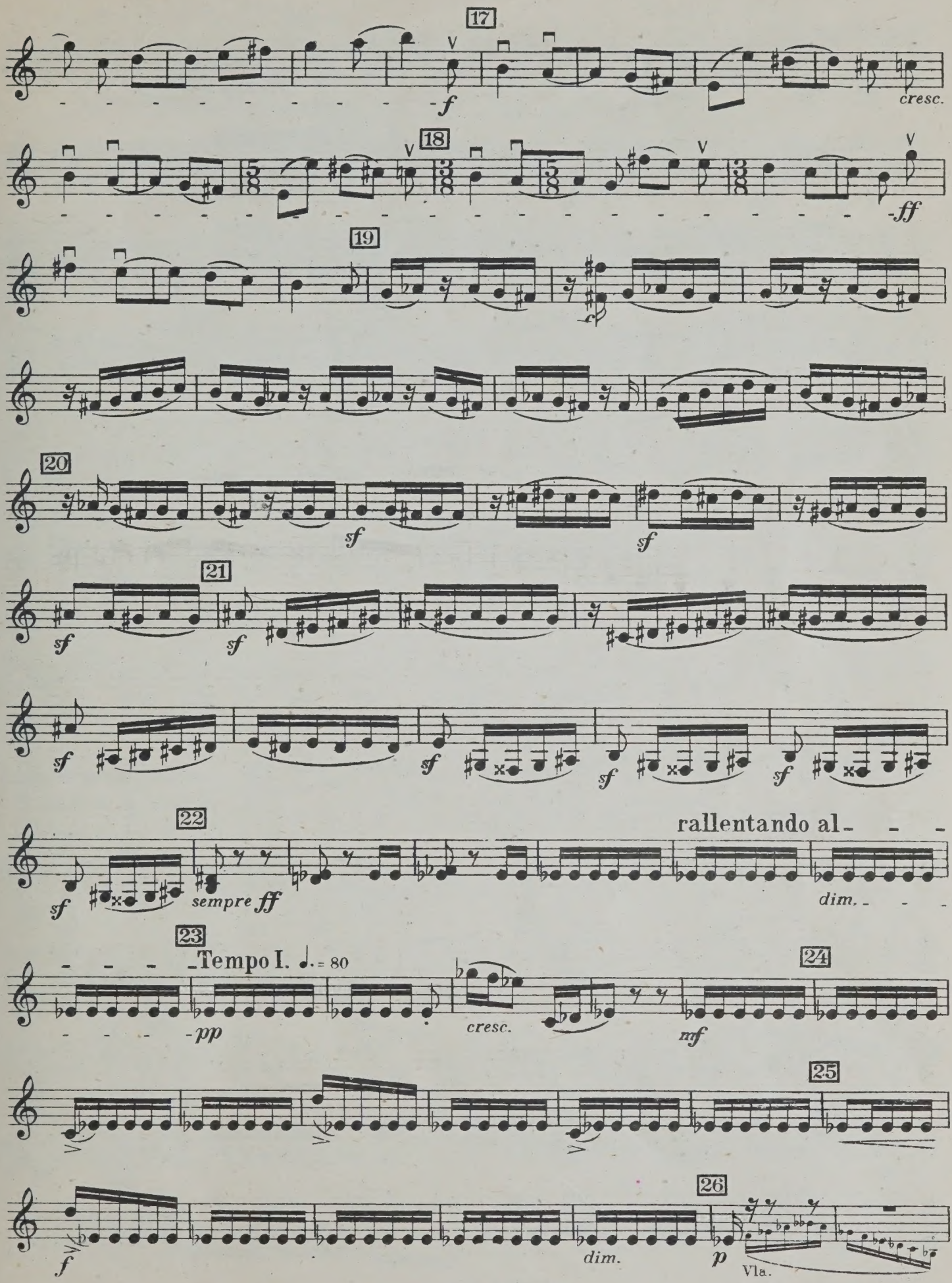

4 Più andante ♩= 70
1
sul pont.
pp
IV.
5
mp
Tempo I.
in modo ord.
cresc.
f
6
III
più f
poco a poco allargando
7
ff
f
ff
p
f
al
8
ff
mf
f
ff
ff
Più lento ♩= 70
9
f
cresc.
ff
p
mf
cresc.
f
poco a poco
martellato (talon)
in modo ord.
10
ff
ff
sul pont.
p
f
rall. al
11
Lento ♩= 64
ritard.
Vlc.
cresc.
ff
p
accel. al
Tempo I. ♩= 88-84
f
p
12
pp
p
mf
meno f

Violino II

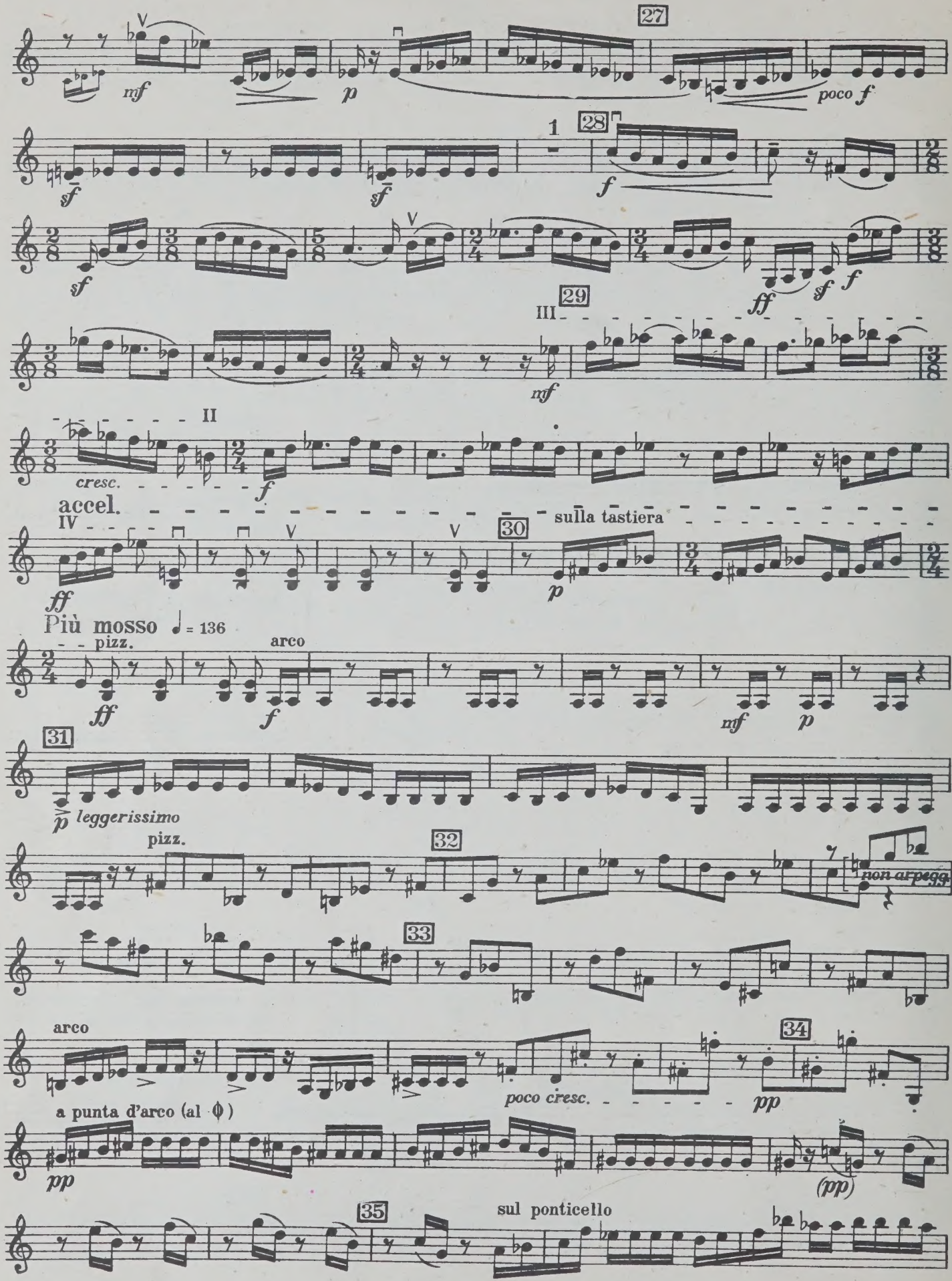

13
p sub.
più p
rallentando
IV.
2
vp
attacca
Seconda parte
Allegro ♩= 120
con sord.
1
Viol.I
2
Vla.Vlc.pizz.
Vla.
3
4
Viol.I
5
senza sord.
6
cresc.
sf
ff
mf leggero
7
Vla.

Violino II

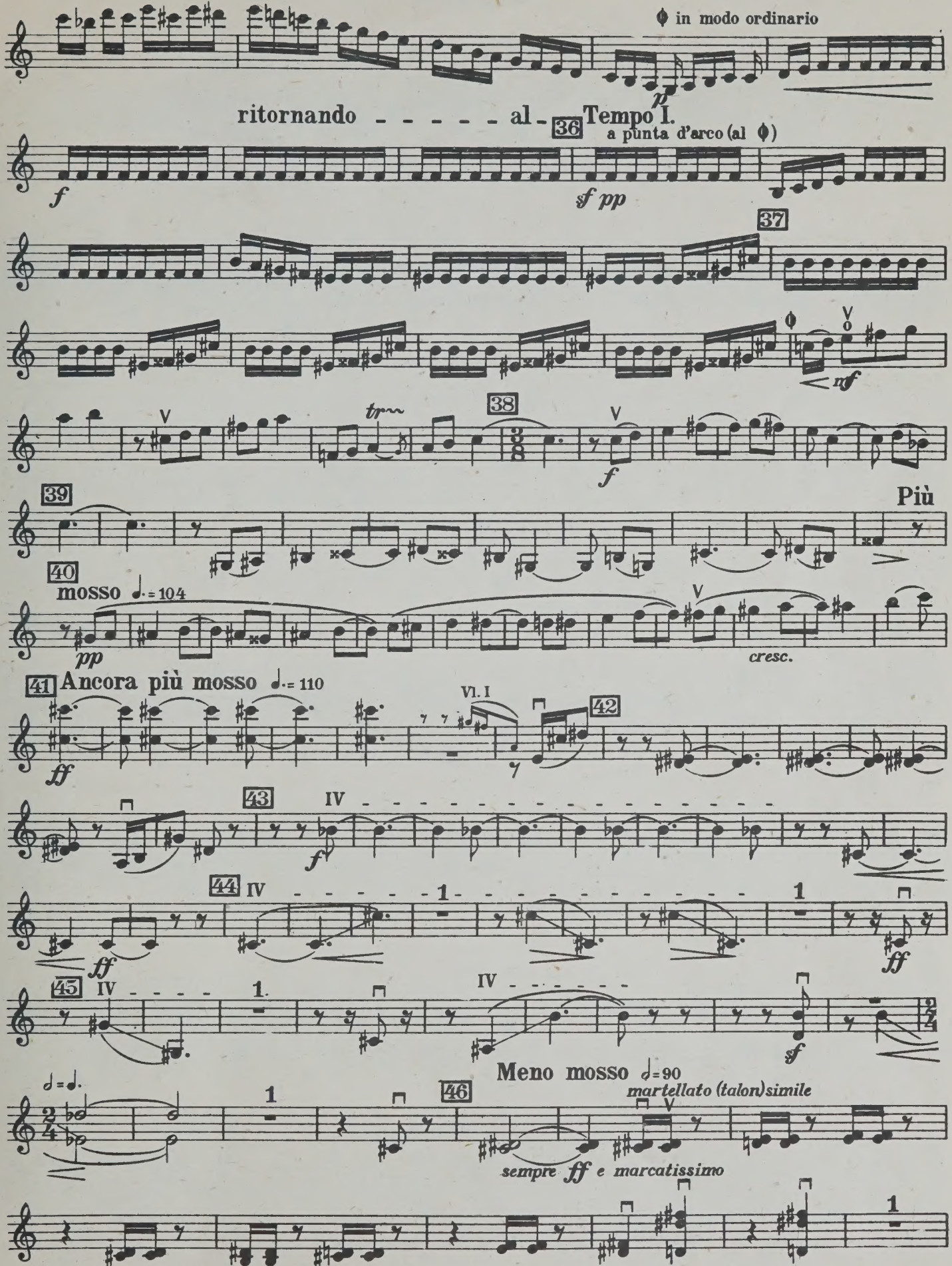

p
f
8
sempre f
9
cresc.
ff
sf
sf
10
sf
sf
sf
11
sf
sf
sf
1
12
sf
f
13 Più mosso ♩. = 90-92
p
14
più p
15
p distinto
mp
16
mf
cresc.


17
f
cresc.
18
ff
19
20
sf
21
22
sempre ff
rallentando al
dim.
23
Tempo I. ♩. = 80
pp
cresc.
24
mf
25
26
f
dim.
p
Vla.

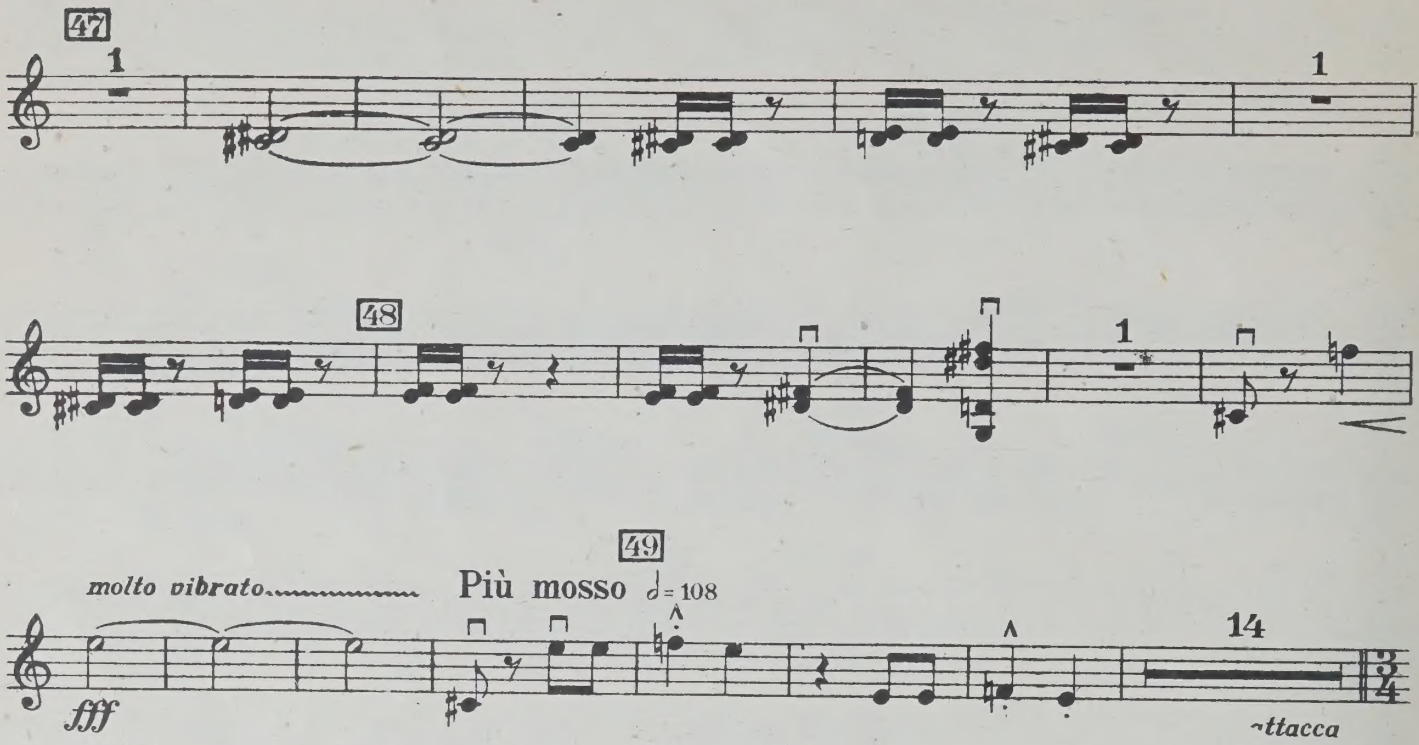
Violino II


27
mf
p
poco f
1
28
f
sf
sf
sf
ff
sf
f
29
III
mf
II
cresc.
f
accel.
IV
sulla tastiera
ff
p
30
Più mosso ♩ = 136
pizz.
arco
ff
f
mf
p
31
p leggerissimo
pizz.
32
non arpegg.
33
arco
34
a punta d'arco (al ϕ)
poco cresc.
pp
pp
(pp)
35
sul ponticello

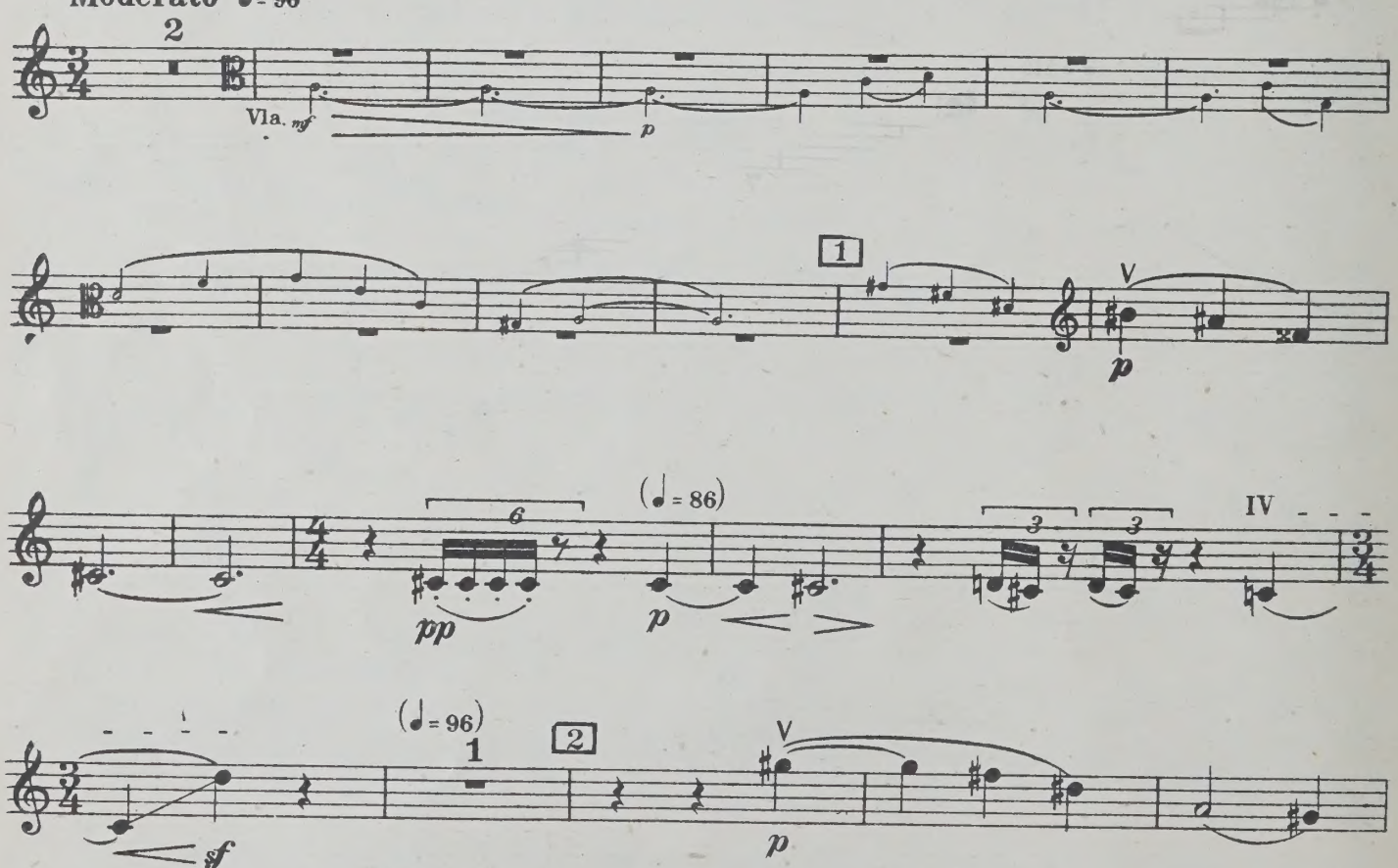
Violino II


in modo ordinario
ritornando - - - - - al - 36 Tempo I.
a punta d'arco (al)
37
38
Più
40
mosso ♩. = 104
cresc.
41 Ancora più mosso ♩. = 110
Vl. I
42
43
44
45
Meno mosso ♩ = 90
martellato (talon) simile
sempre ff e marcatissimo
46

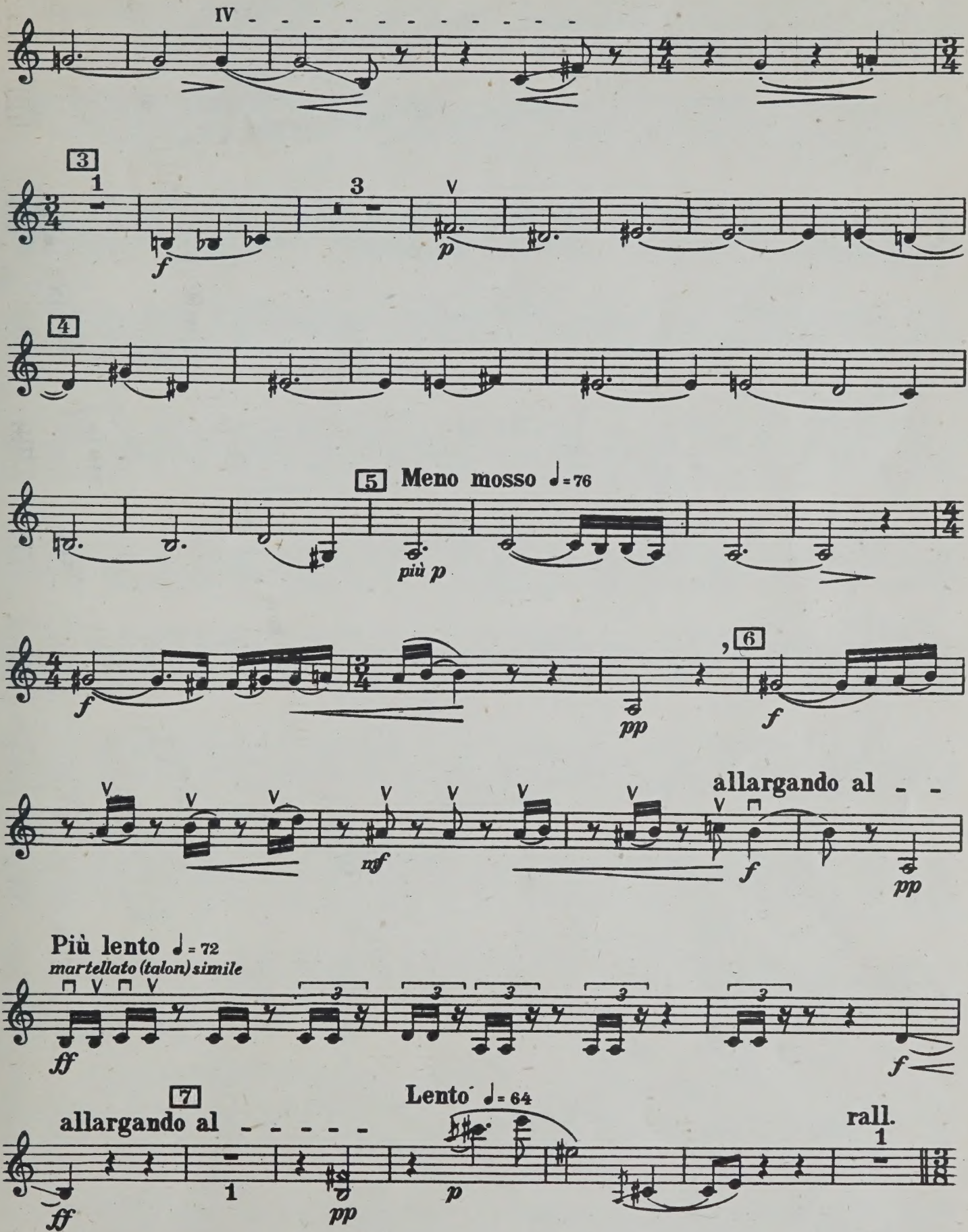
Violino II



Ricapitulazione della prima parte

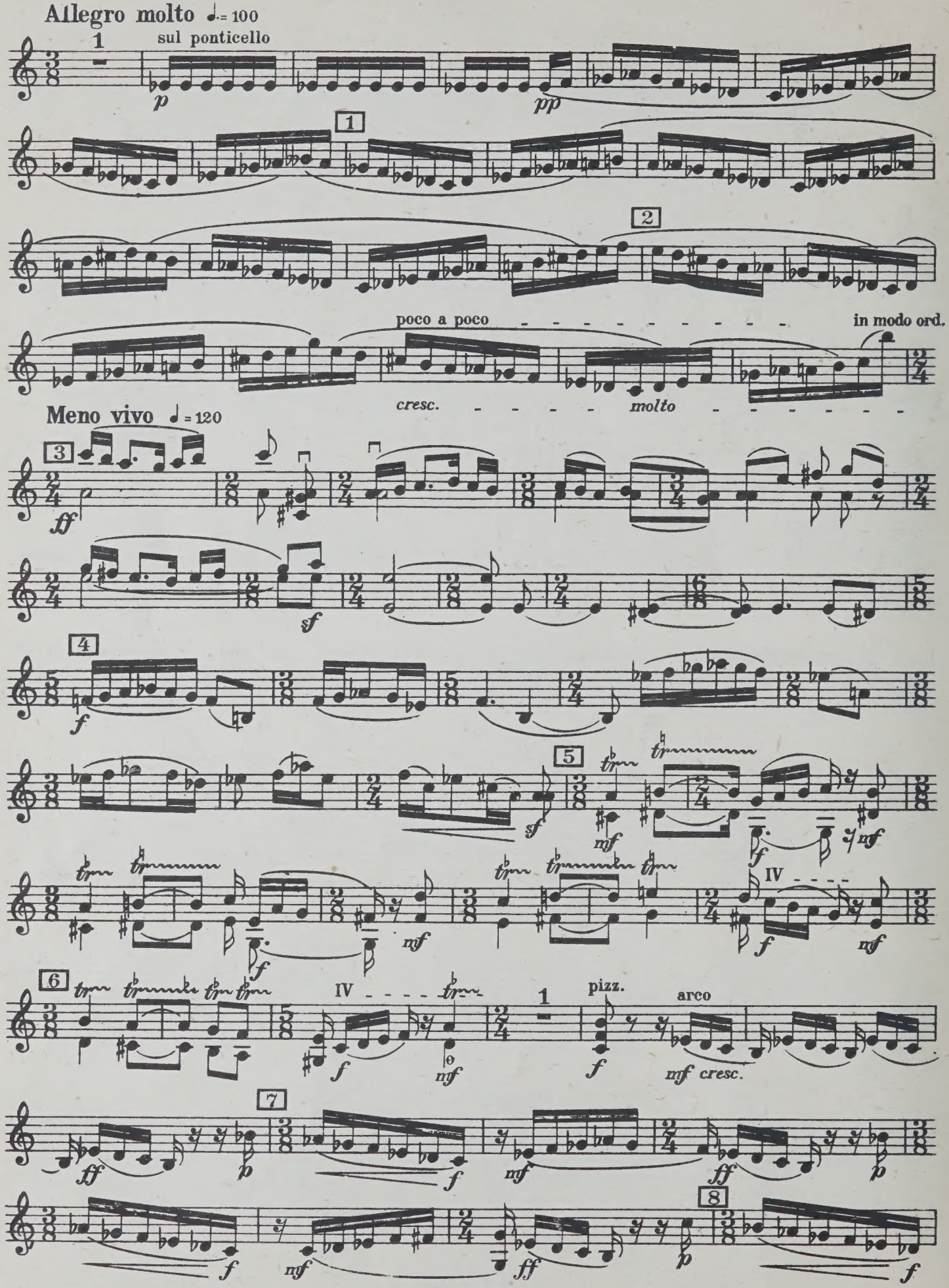


Violino II

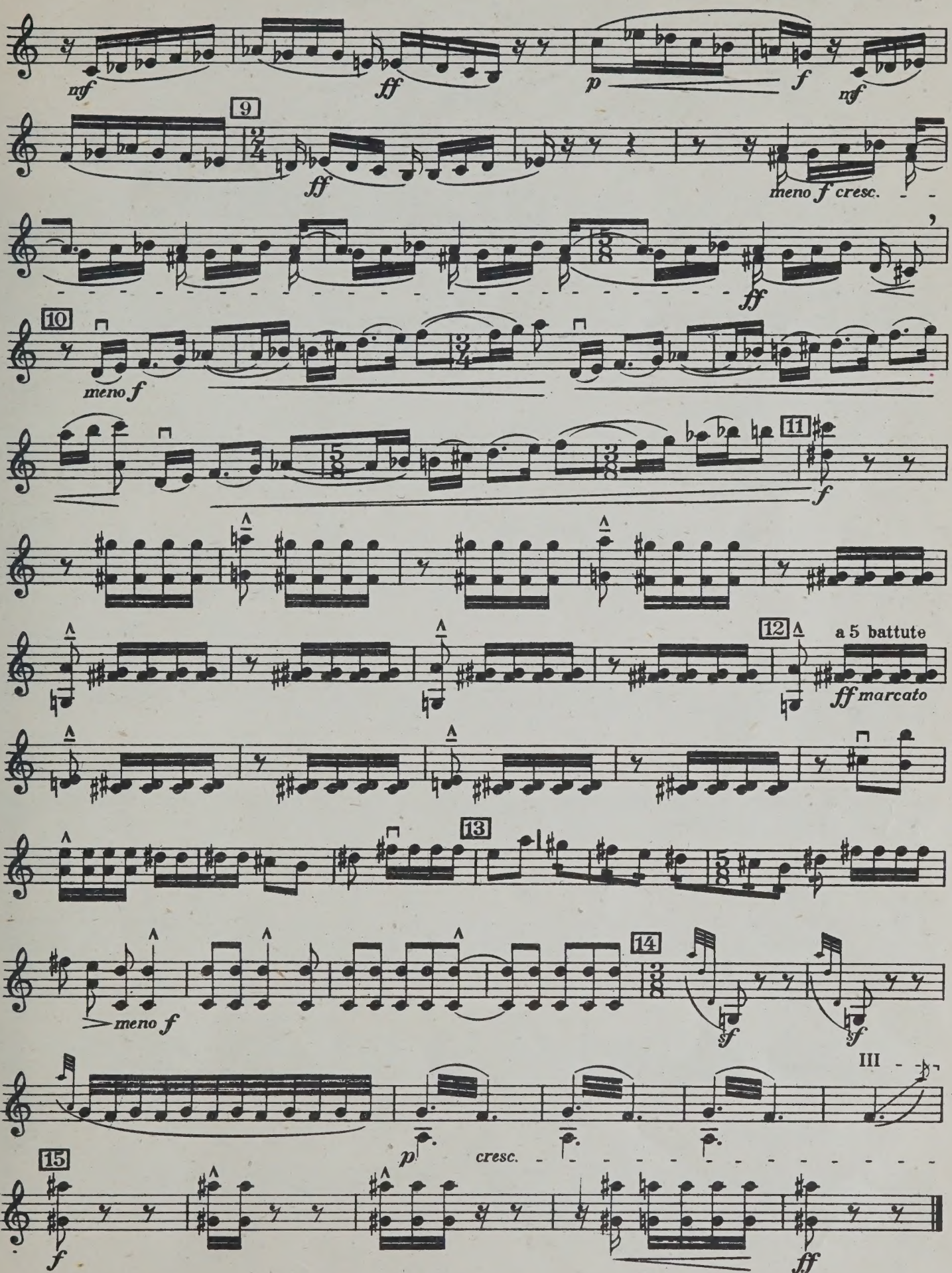

IV
3
1
3
f
p
4
5 Meno mosso ♩= 76
più p
f
pp
6
f
allargando al - -
mf
f
pp
Più lento ♩= 72
martellato (talon) simile
ff
f
7
allargando al - - - - -
1
pp
Lento ♩= 64
p
rall.
1
ff

Violino II

Coda



Violino II


nf
ff
p
f
nf
9
ff
meno f cresc.
ff
10
meno f
11
f
12
a 5 battute
ff marcato
13
14
meno f
sf
sf
III
p
cresc.
15
f
ff

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pt.3

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IIIème QUATOUR

Droits d'exécution réservés

Viola

Béla Bartók
1927

Prima parte

Moderato ♩ = 88

con sord. 3

pp Viol. II

senza sord. 1 **poco rit.**

mf *dim.*

2 **Quasi a tempo, tranquillo** ♩ = 76 **poco rit.** **Tempo I.**

p *più p* *pp* *f*

3

Sostenuto 4 **Più andante** ♩ = 76

♩ = 60 con sord. 1 2 3 4 5

ff G.P. *pp*

5 **Tempo I.**

senza sord.

mf *f*

6 III II

più f *p* *ff*

7 **poco a poco allargando**

f *ff* *p* *f* *ff*

8 **al** **Più lento** ♩ = 70

mf *f* *ff* *ff* *f* cresc. *ff* 1

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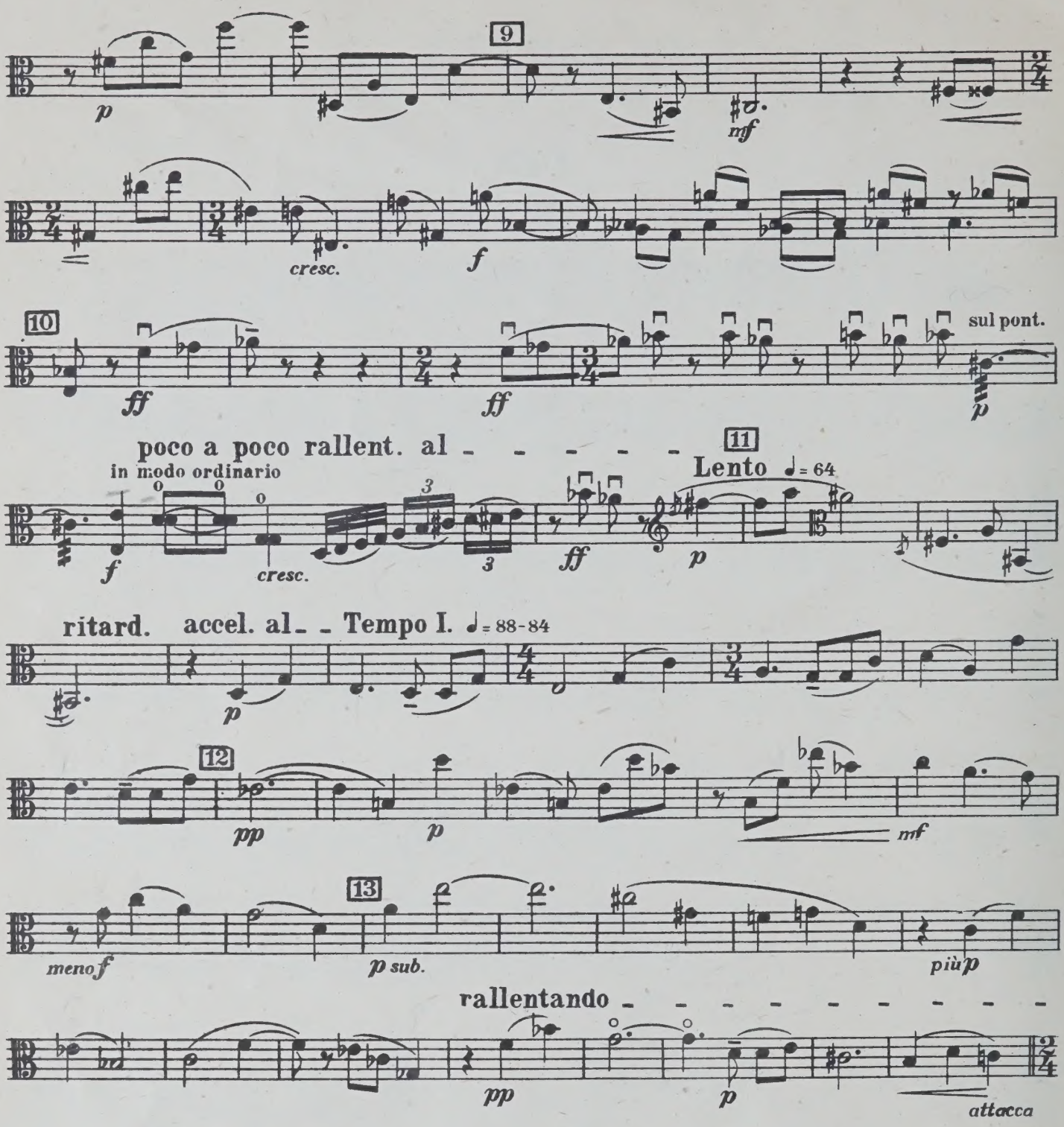
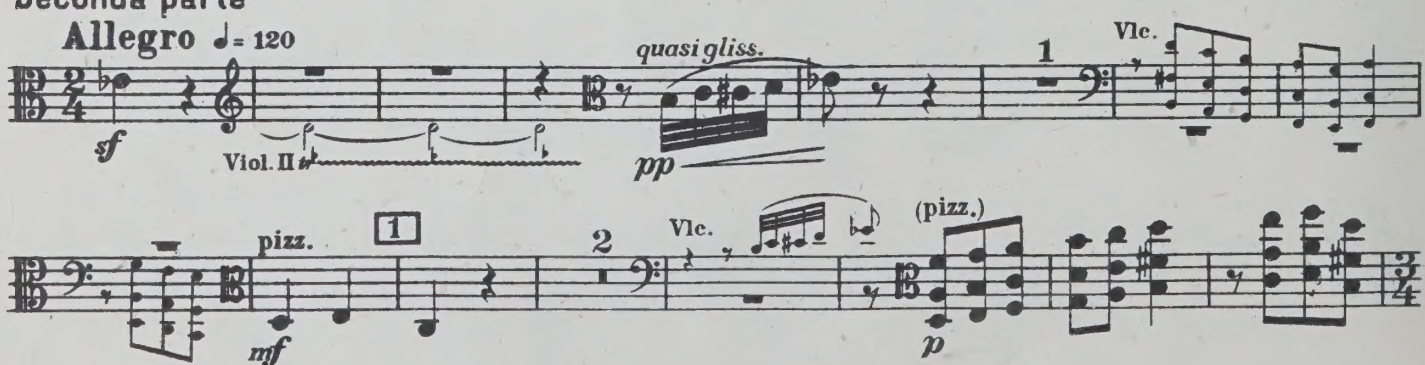
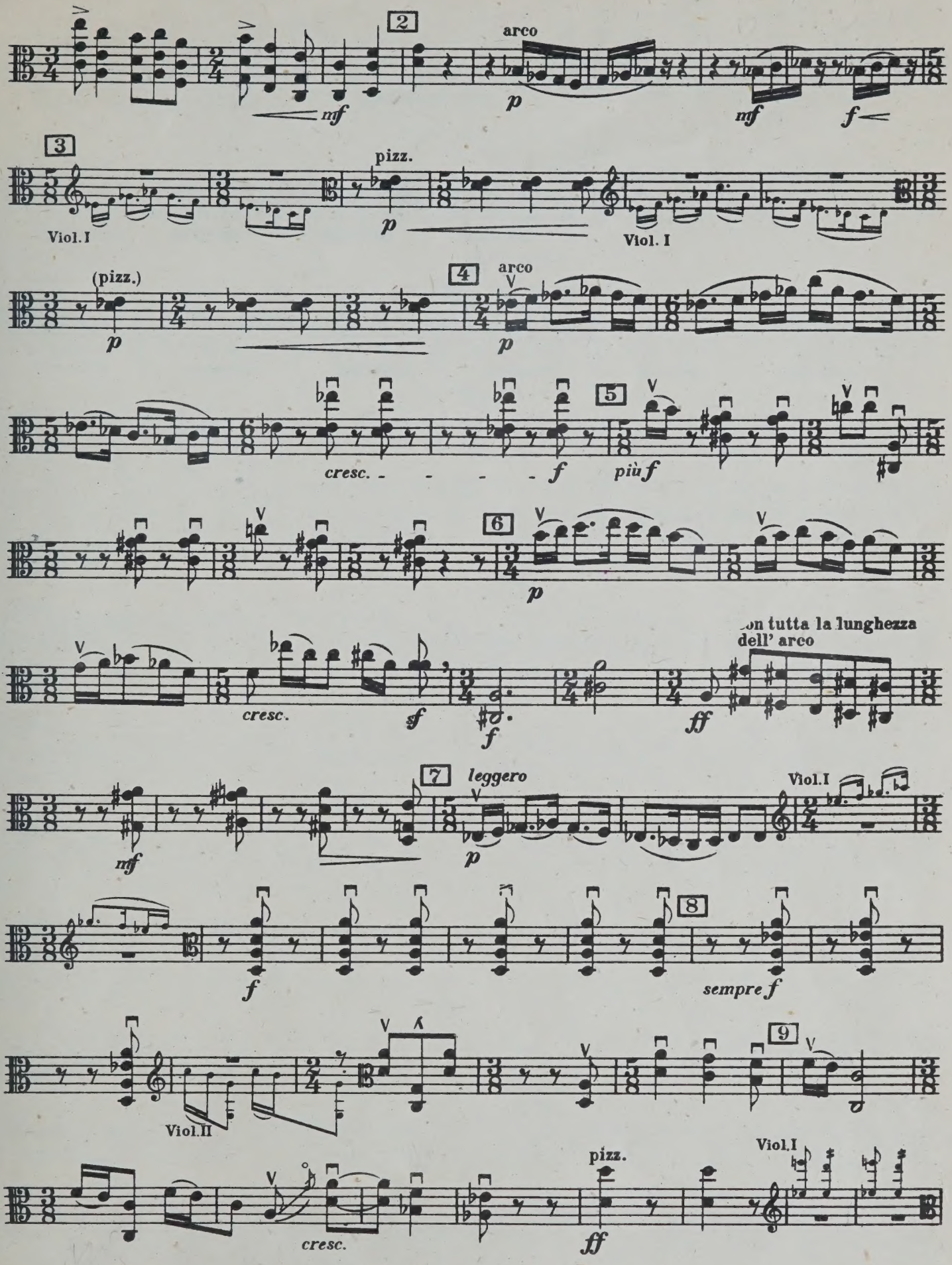
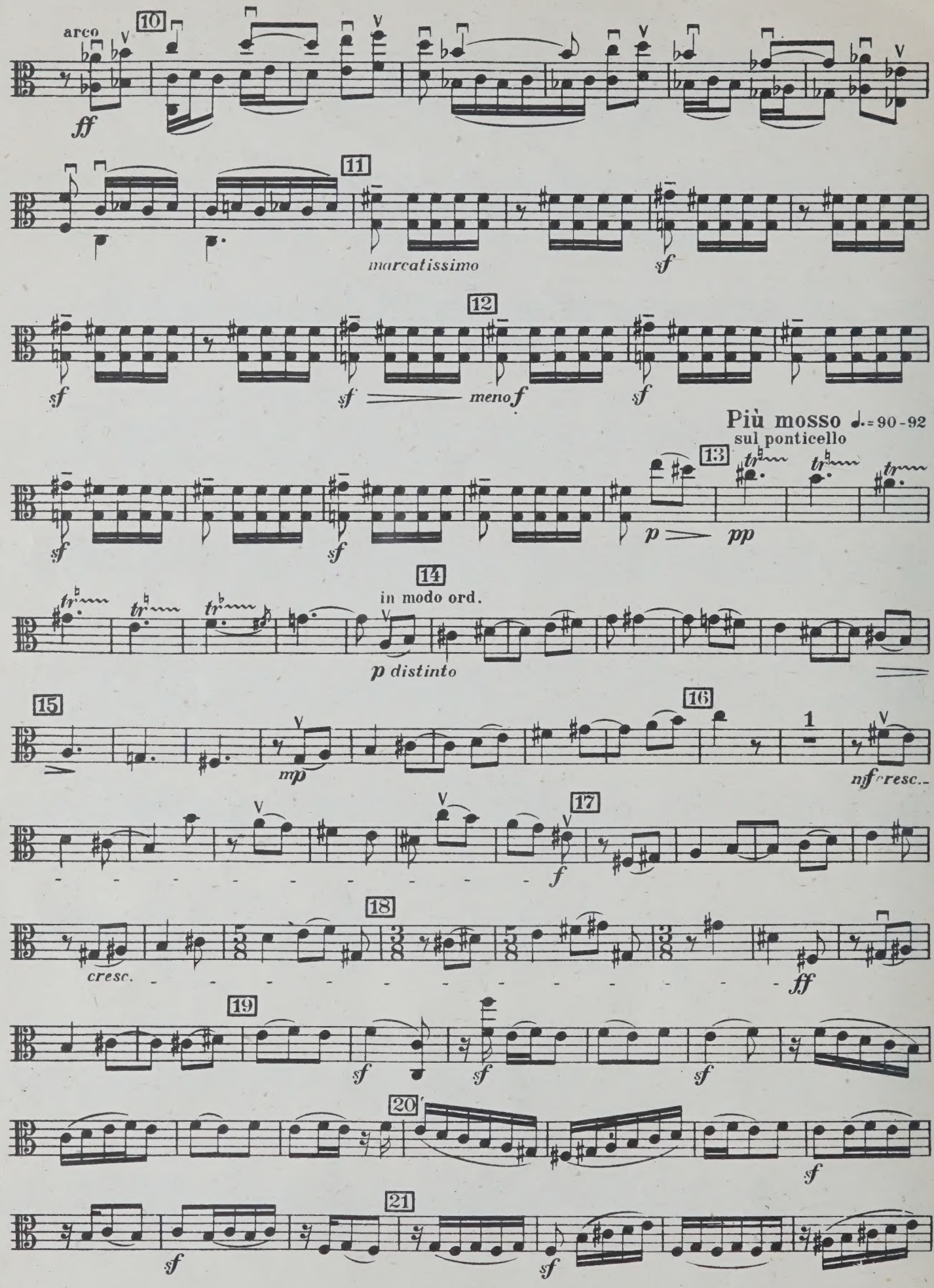
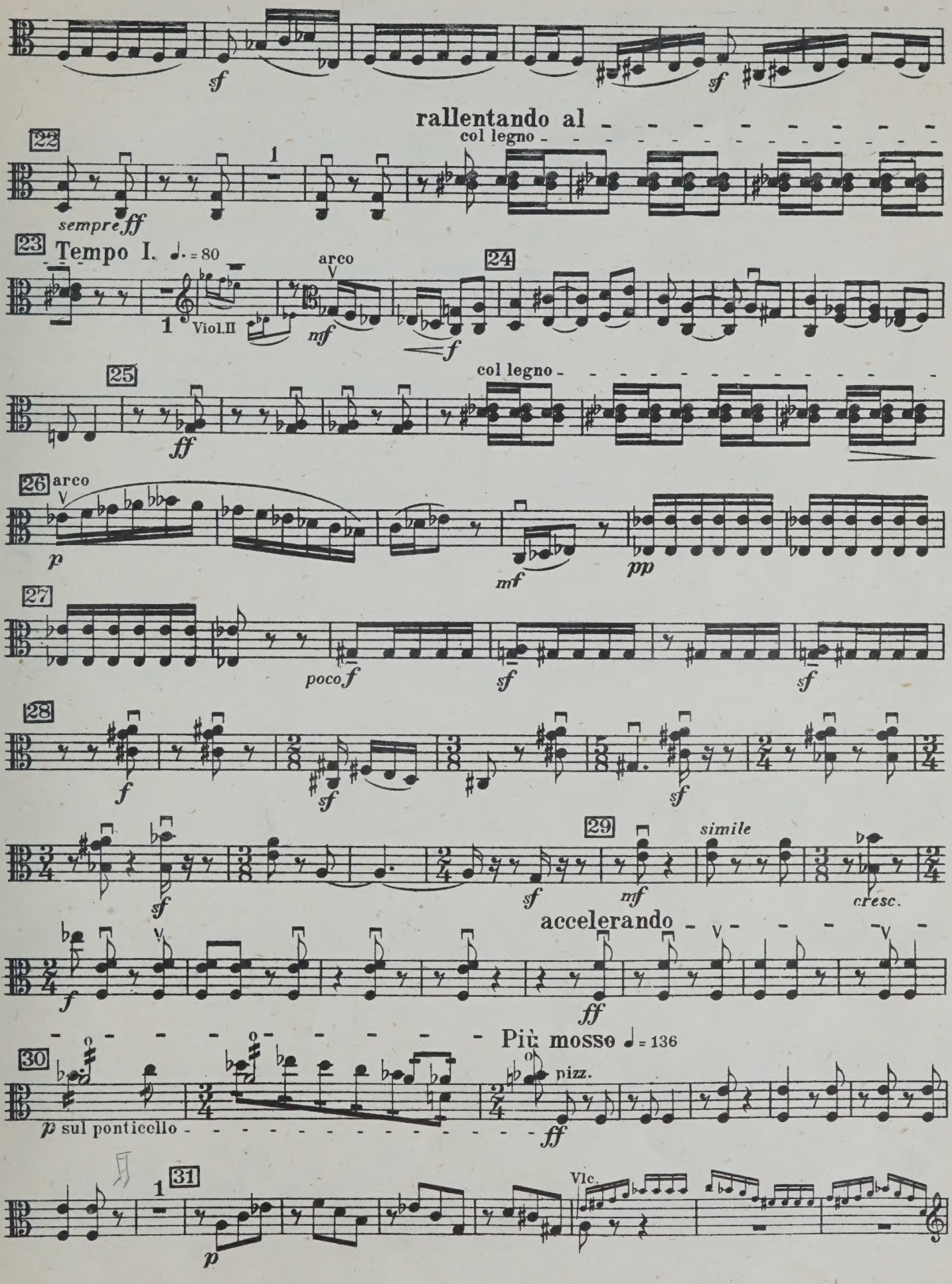


Seconda parte

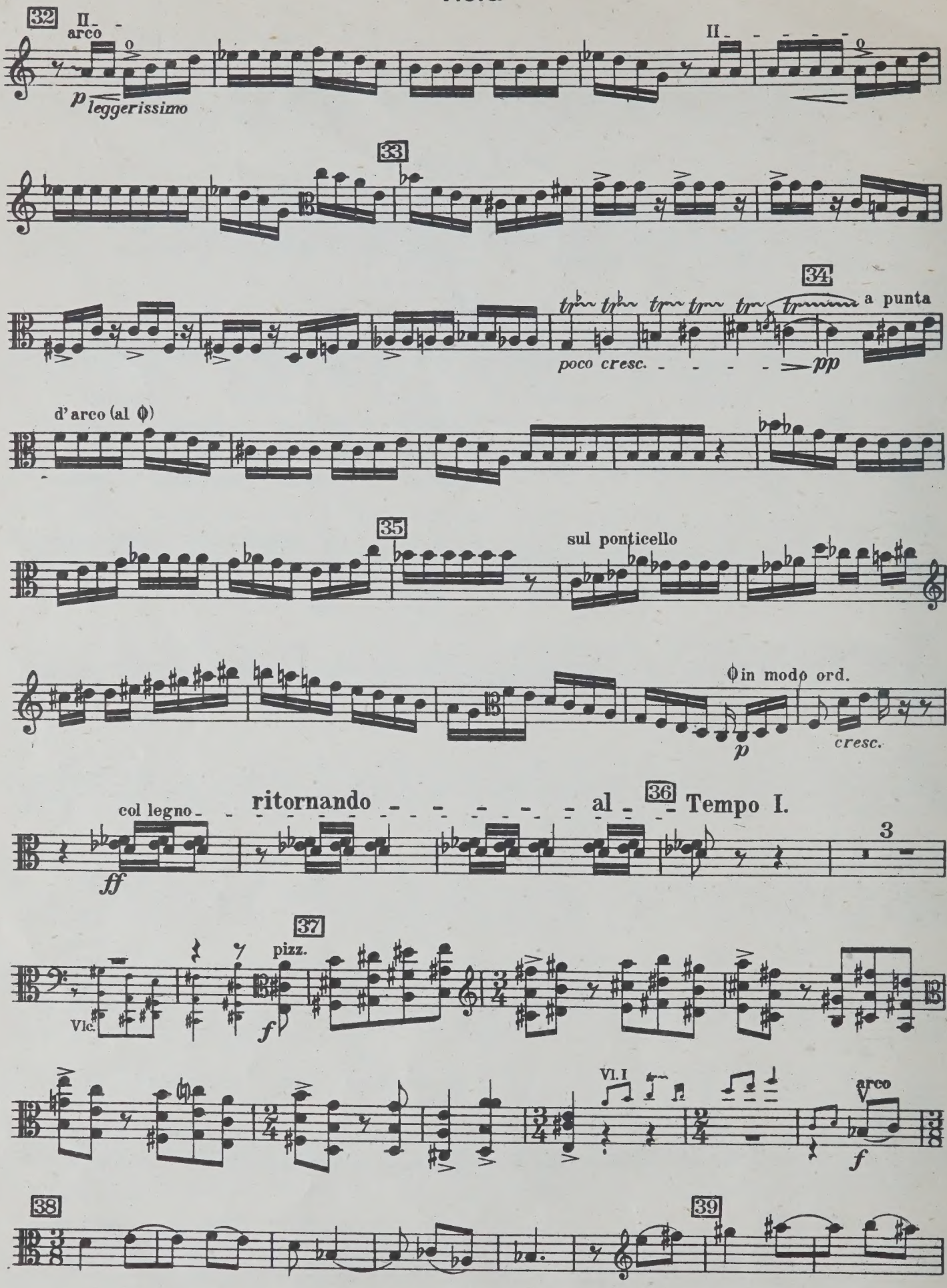


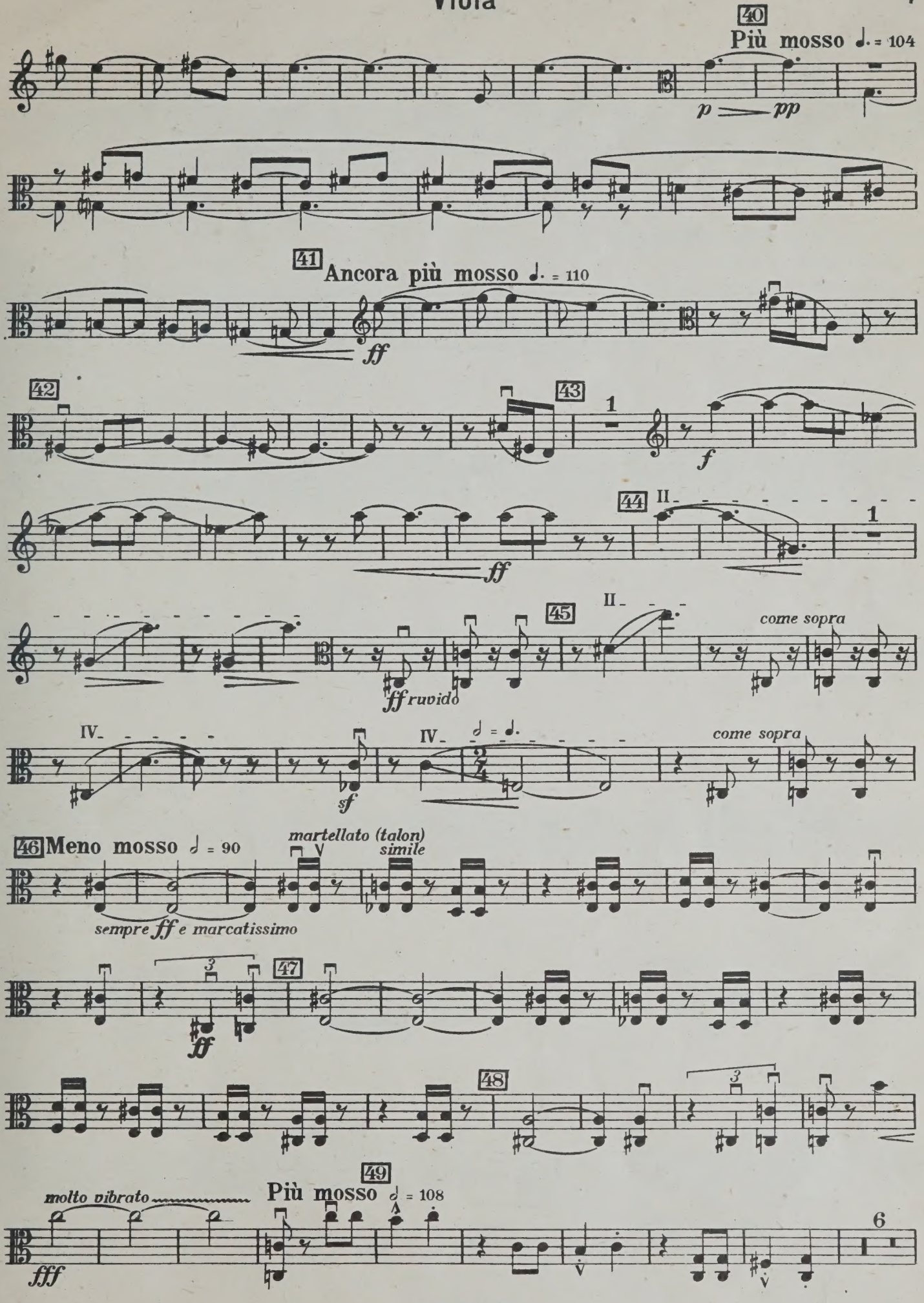

2
arco
mf
p
mf
f
3
pizz.
Viol. I
p
Viol. I
(pizz.)
p
4
arco
p
cresc.
f
5
più f
6
p
cresc.
sf
f
con tutta la lunghezza dell' arco
fff
mf
7
leggero
p
Viol. I
f
8
sempre f
Viol. II
9
cresc.
pizz.
fff
Viol. I


arco
10
ff
11
marcatissimo
sf
12
sf
meno f
Più mosso ♩.=90-92
sul ponticello
13
p
pp
14
in modo ord.
p distinto
15
mp
16
1
nf
resc.
17
f
18
cresc.
ff
19
sf
20
sf
21
sf

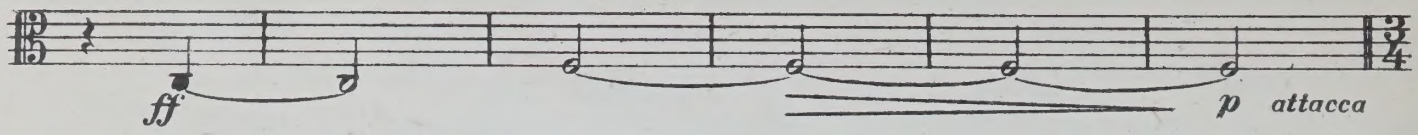

sf
sf
rallentando al
col legno
22
1
sempre ff
23 Tempo I. ♩. = 80
arco
24
1 Viol.II
mf
f
25
col legno
ff
26 arco
p
mf
pp
27
poco f
sf
sf
28
f
sf
sf
29
simile
sf
sf
mf
cresc.
accelerando
f
ff
Più mosso ♩ = 136
30
pizz.
p sul ponticello
ff
1
31
Vlc.
p

Viola


32
II
arco
o
p
leggerissimo
II
o
33
34
a punta
poco cresc.
pp
d'arco (al ϕ)
35
sul ponticello
ϕin modo ord.
p
cresc.
col legno
ritornando
al
36
Tempo I.
ff
3
37
pizz.
Vlc.
f
Vl. I
arco
f
38
39

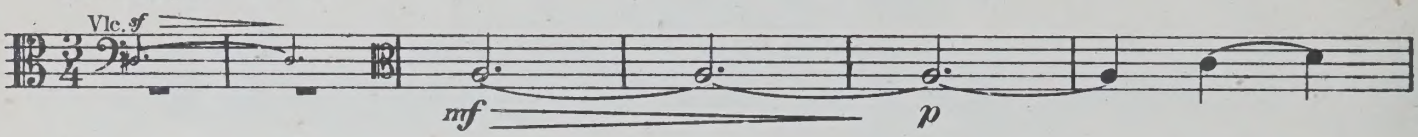

40
Più mosso ♩. = 104
p
pp
41
Ancora più mosso ♩. = 110
ff
42
43
1
f
44
II
1
ff
45
II
come sopra
ff ruvido
IV
IV
come sopra
sf
46 Meno mosso 𝅗𝅥 = 90
martellato (talon)
simile
sempre ff e marcatissimo
47
3
ff
48
3
49
Più mosso 𝅗𝅥 = 108
molto vibrato
fff
6

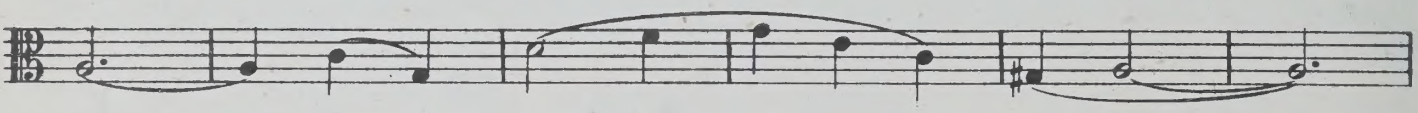
Viola

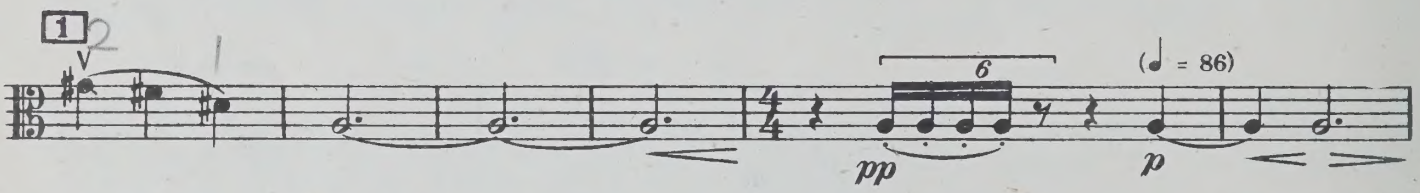


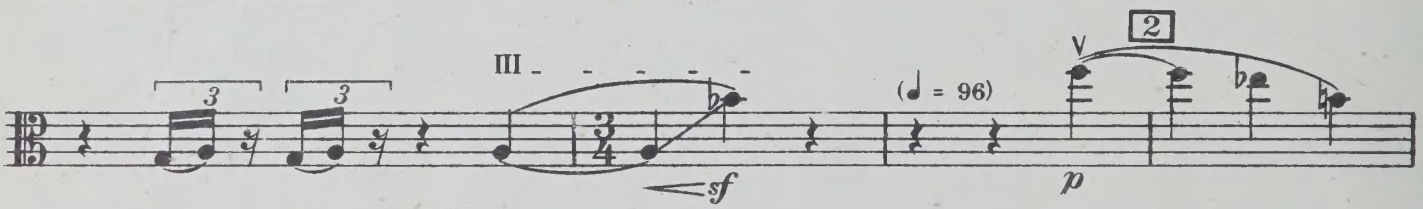
Ricapitulazione della prima parte

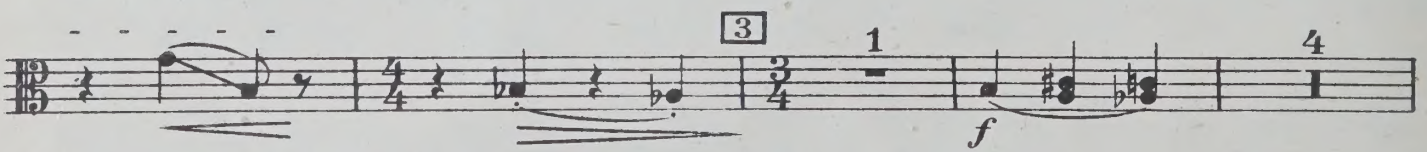
Moderato ♩ = 96

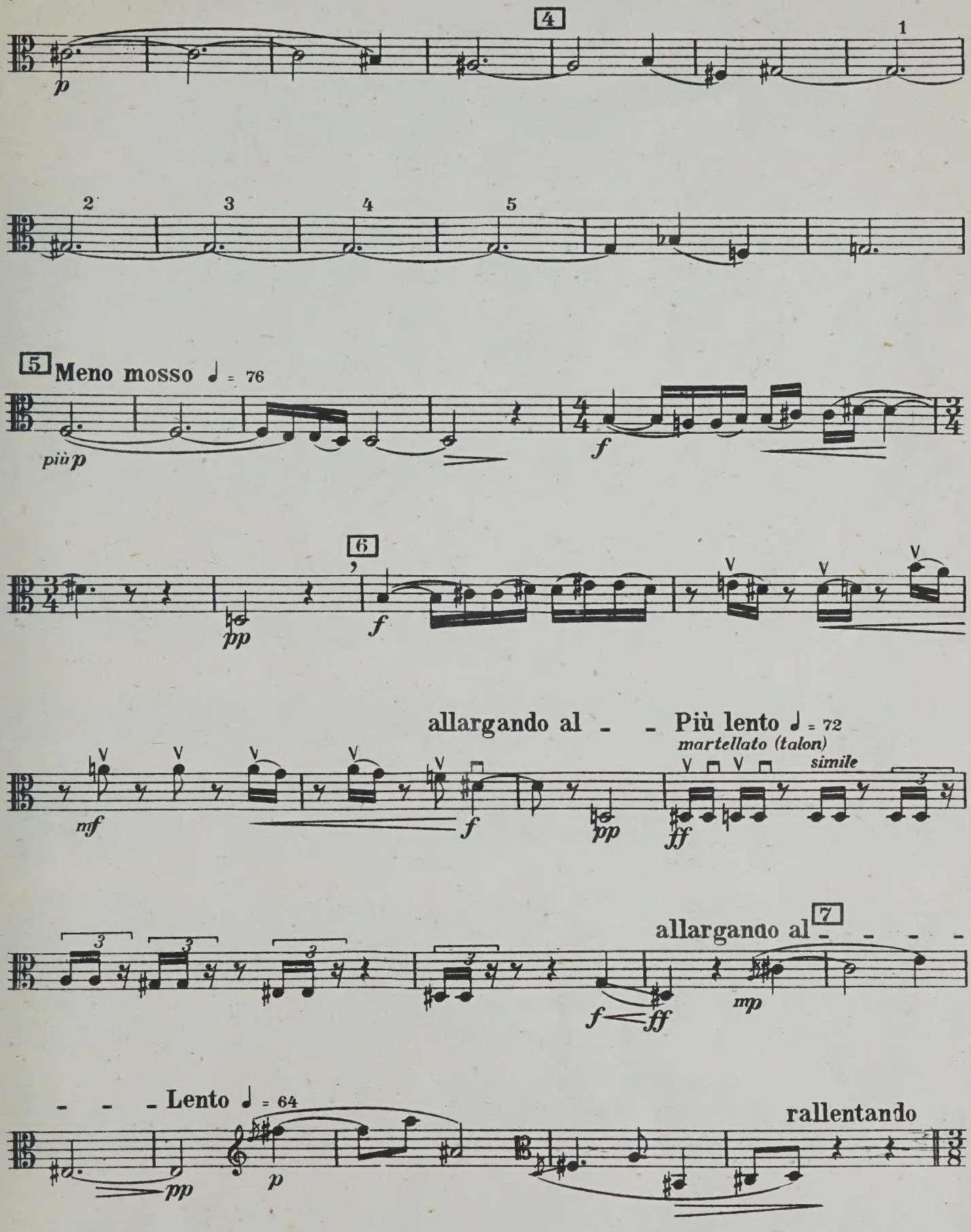






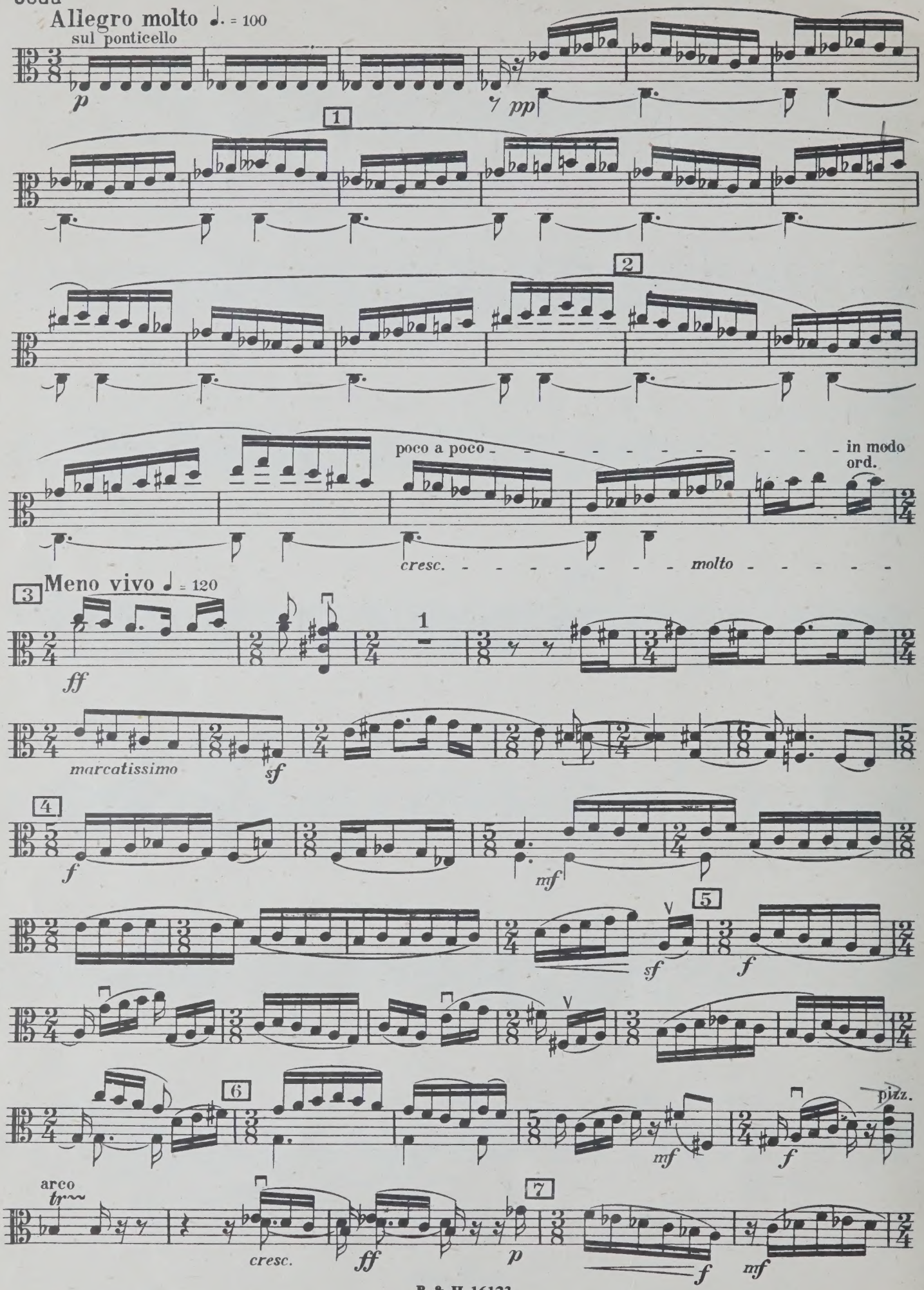


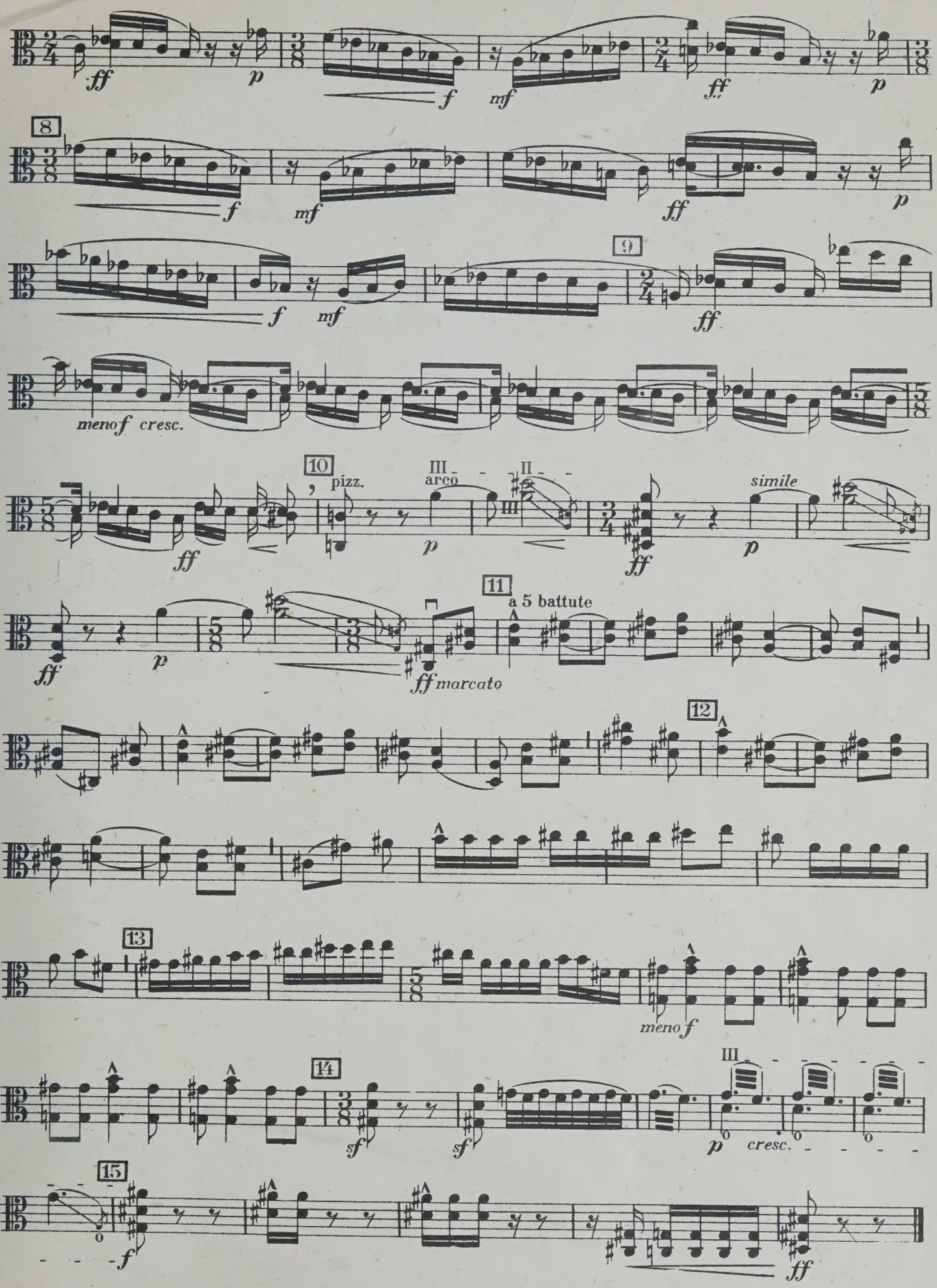



4
1
p
2
3
4
5
5 Meno mosso ♩ = 76
più p
f
6
pp
f
allargando al - - Più lento ♩ = 72
martellato (talon)
simile
mf
f
pp
ff
allargando al 7
f ff
mp
- - - Lento ♩ = 64
rallentando
pp
p

Viola

Coda


Allegro molto ♩. = 100
sul ponticello
p
pp
1
2
poco a poco
in modo ord.
cresc.
molto
3
Meno vivo ♩ = 120
ff
1
marcatissimo
sf
4
f
mf
5
sf
f
6
mf
f
pizz.
arco
tr
cresc.
ff
7
p
f
mf


ff
p
f
mf
ff
p
8
f
mf
ff
p
9
f
mf
ff
menof cresc.
10
pizz.
III
arco
II
III
ff
p
ff
simile
p
11
a 5 battute
ff
p
ff marcato
12
13
meno f
14
III
sf
sf
p
cresc.
15
f
ff

452
B29
no.3
B62
pt.4

Dedicated to the Musical Fund Society of Philadelphia

IIIème QUATUOR

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
MUSICAL
Library

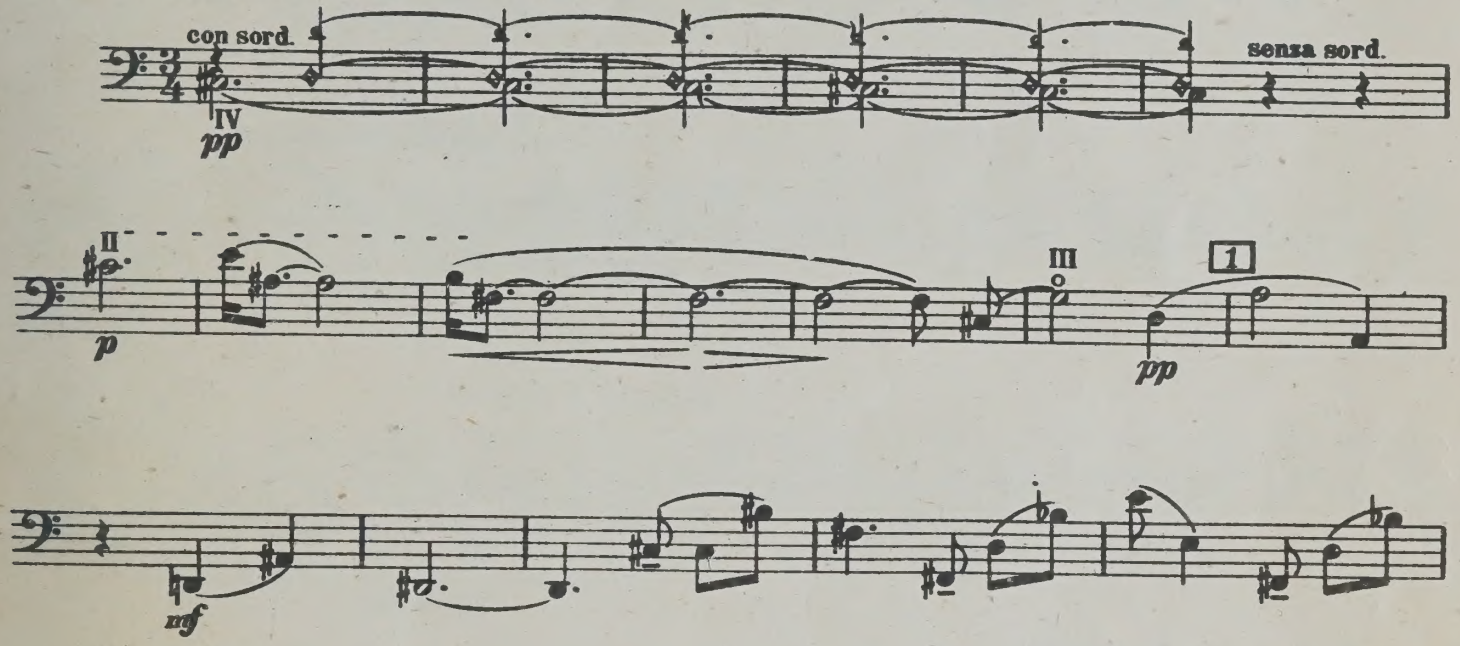
Droits d'exécution réservés

Violoncello

Prima parte

Béla Bartók
1927

Moderato ♩= 88



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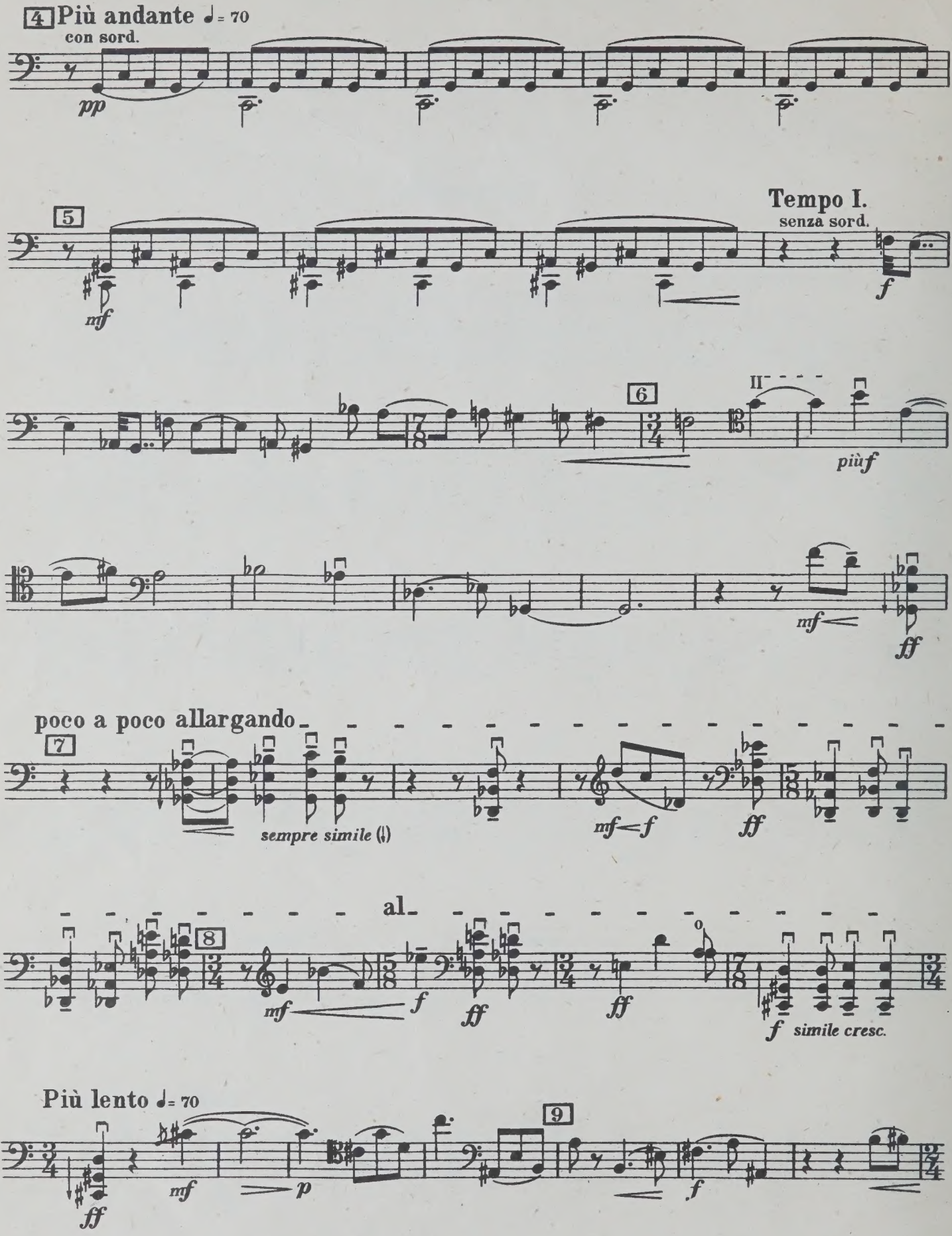
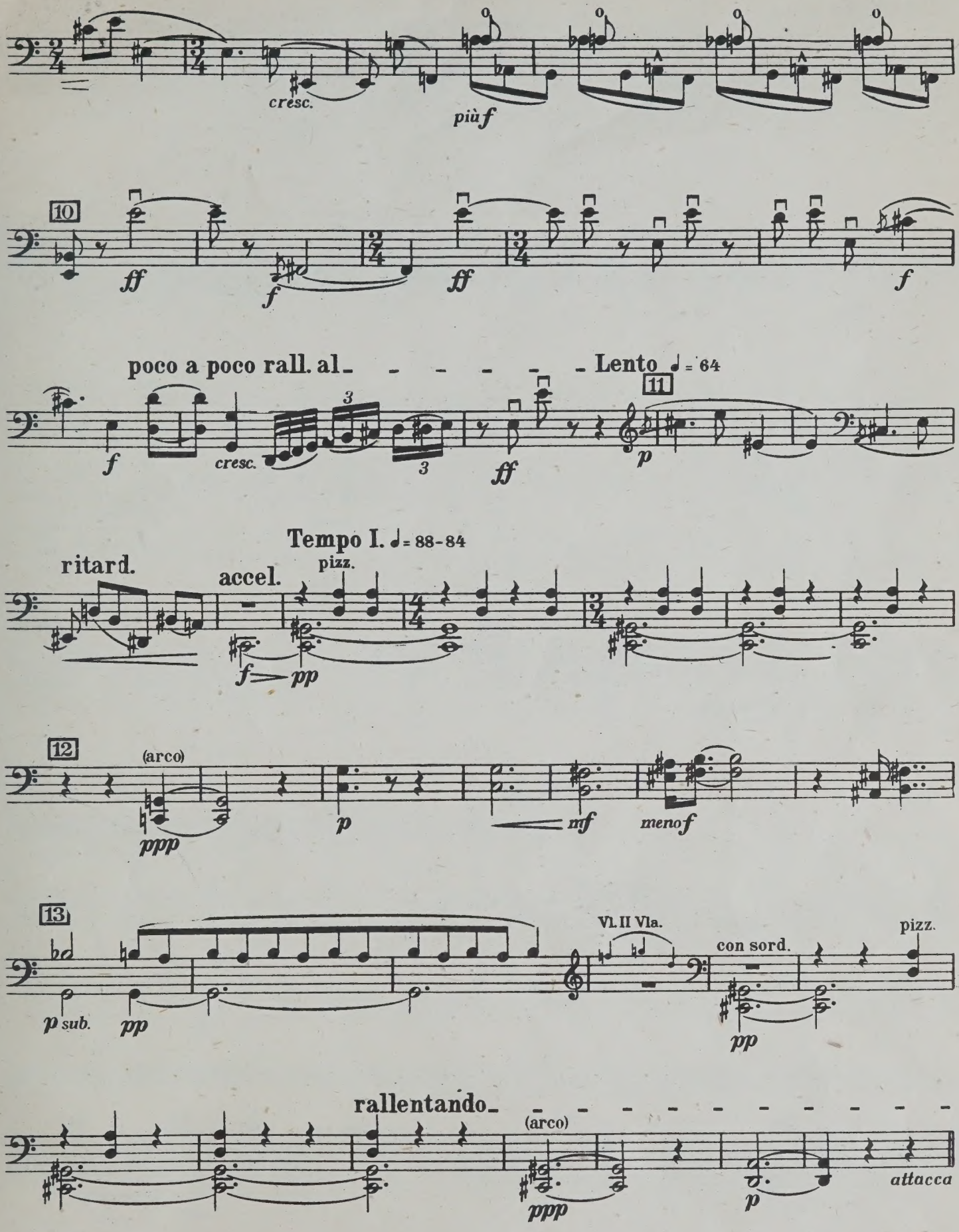
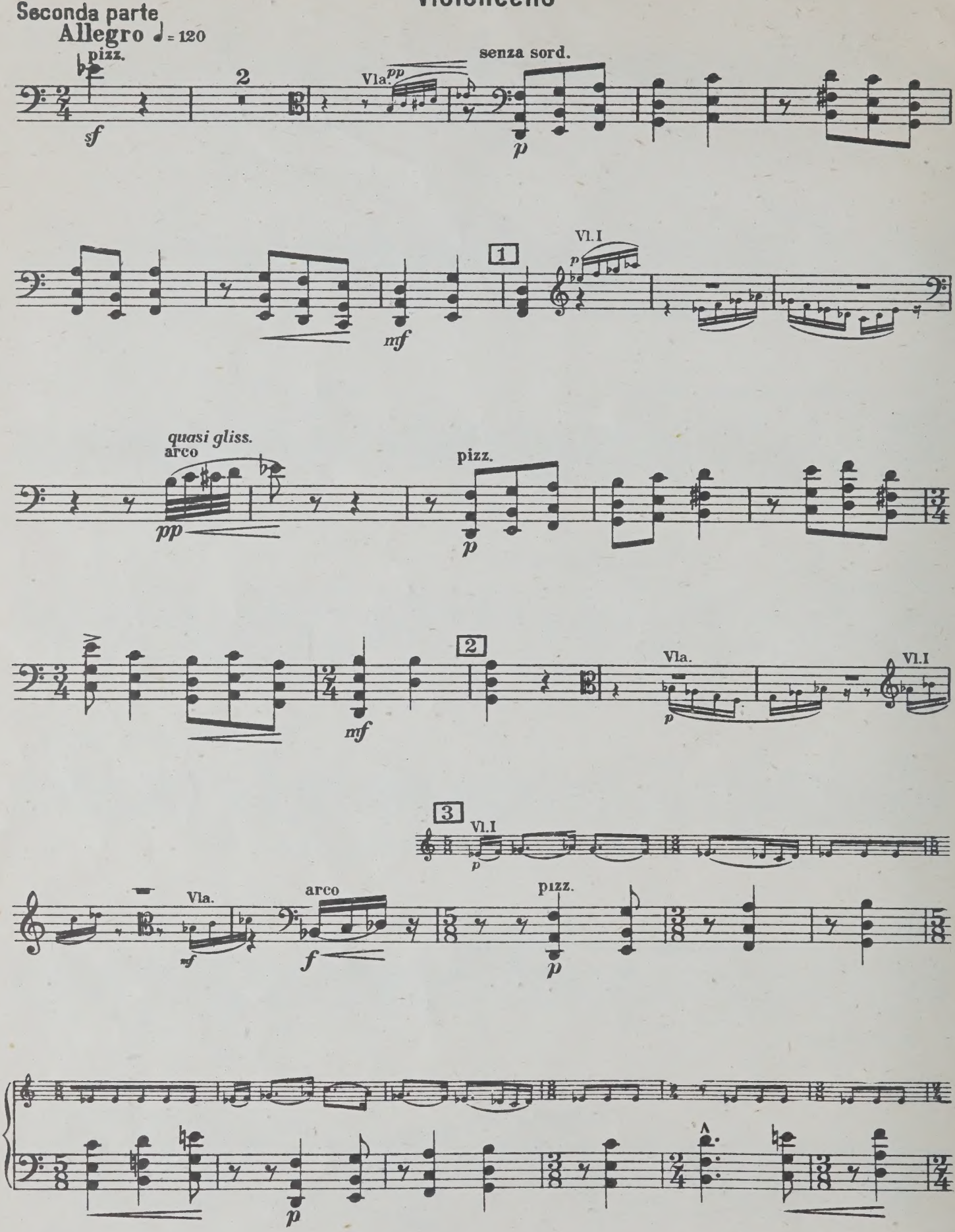
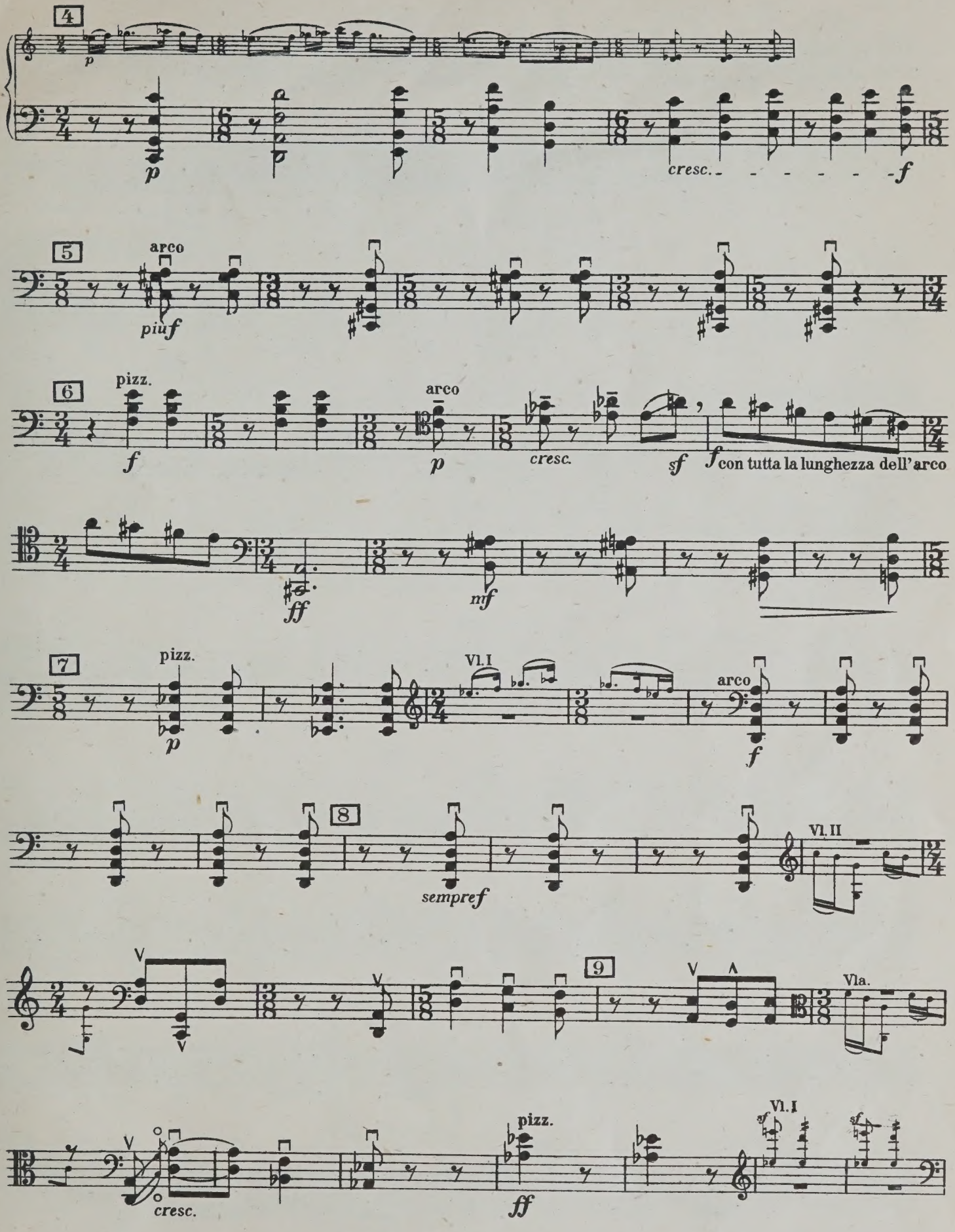
Violoncello



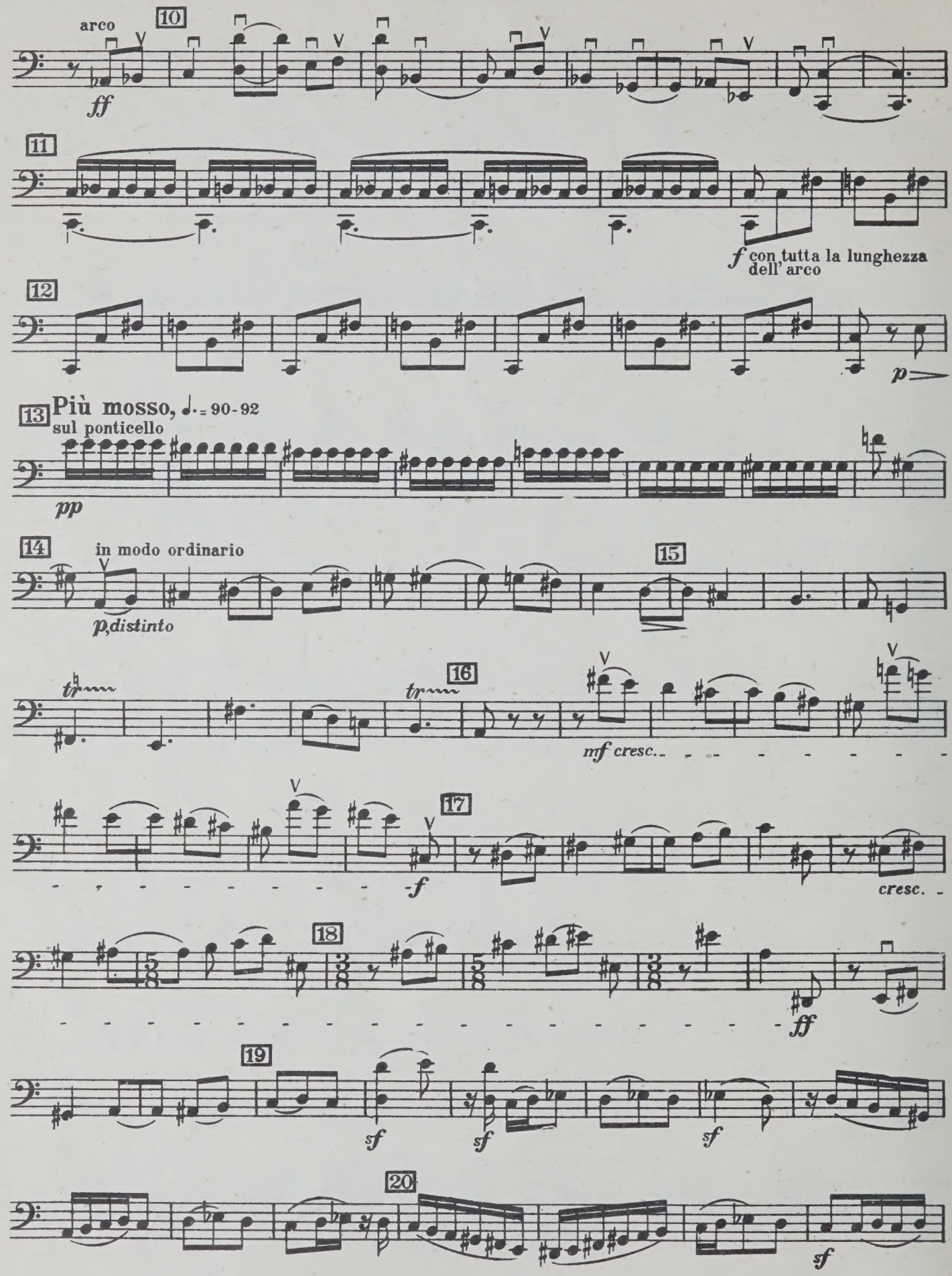

cresc.
più f
10
ff
f
ff
f
poco a poco rall. al
Lento ♩ = 64
11
cresc.
ff
p
Tempo I. ♩ = 88-84
ritard.
accel.
pizz.
f
pp
12
(arco)
ppp
p
mf
meno f
13
Vl. II Vla.
con sord.
pizz.
p sub.
pp
pp
rallentando
(arco)
ppp
p
attacca

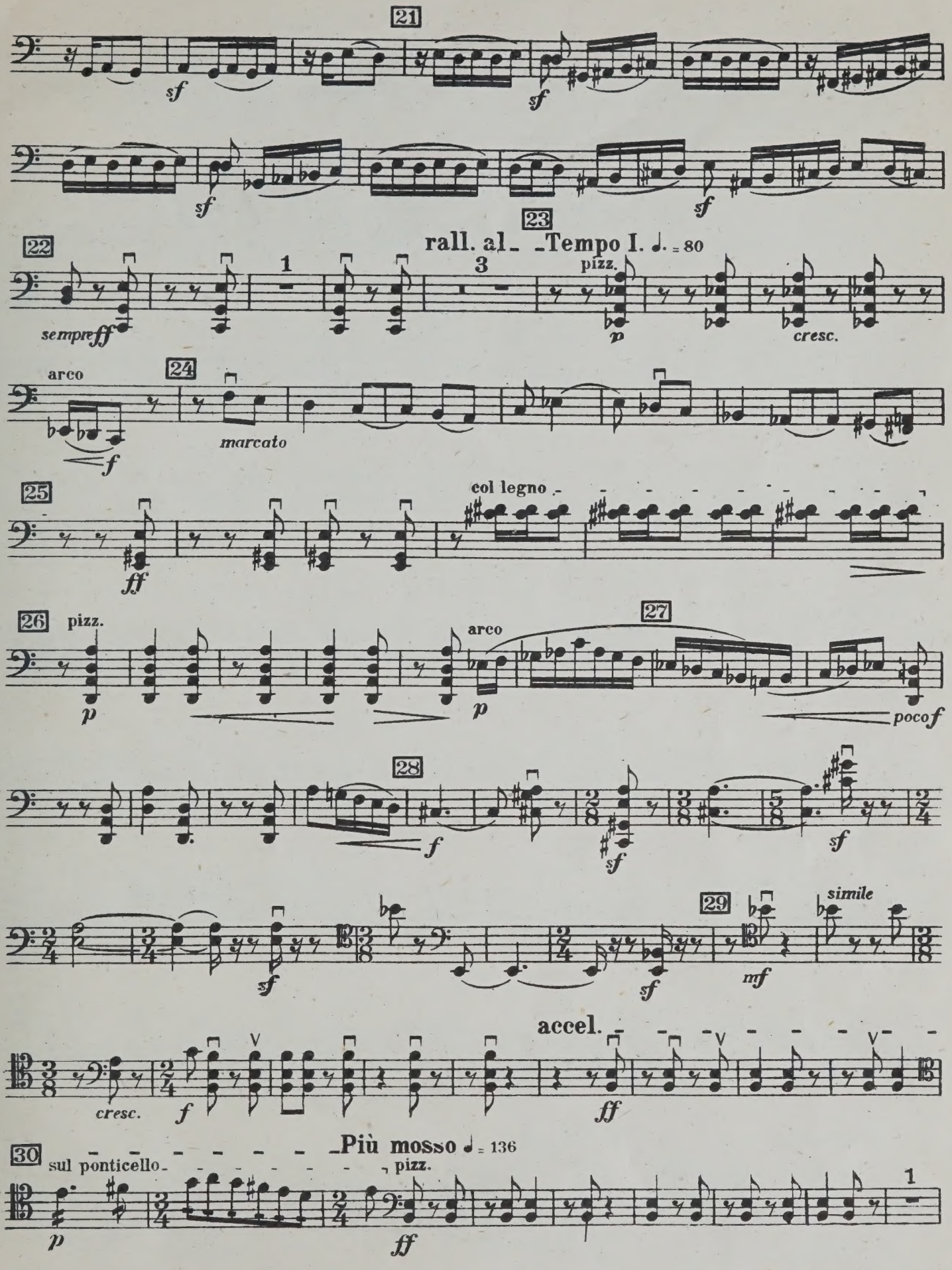
Violoncello

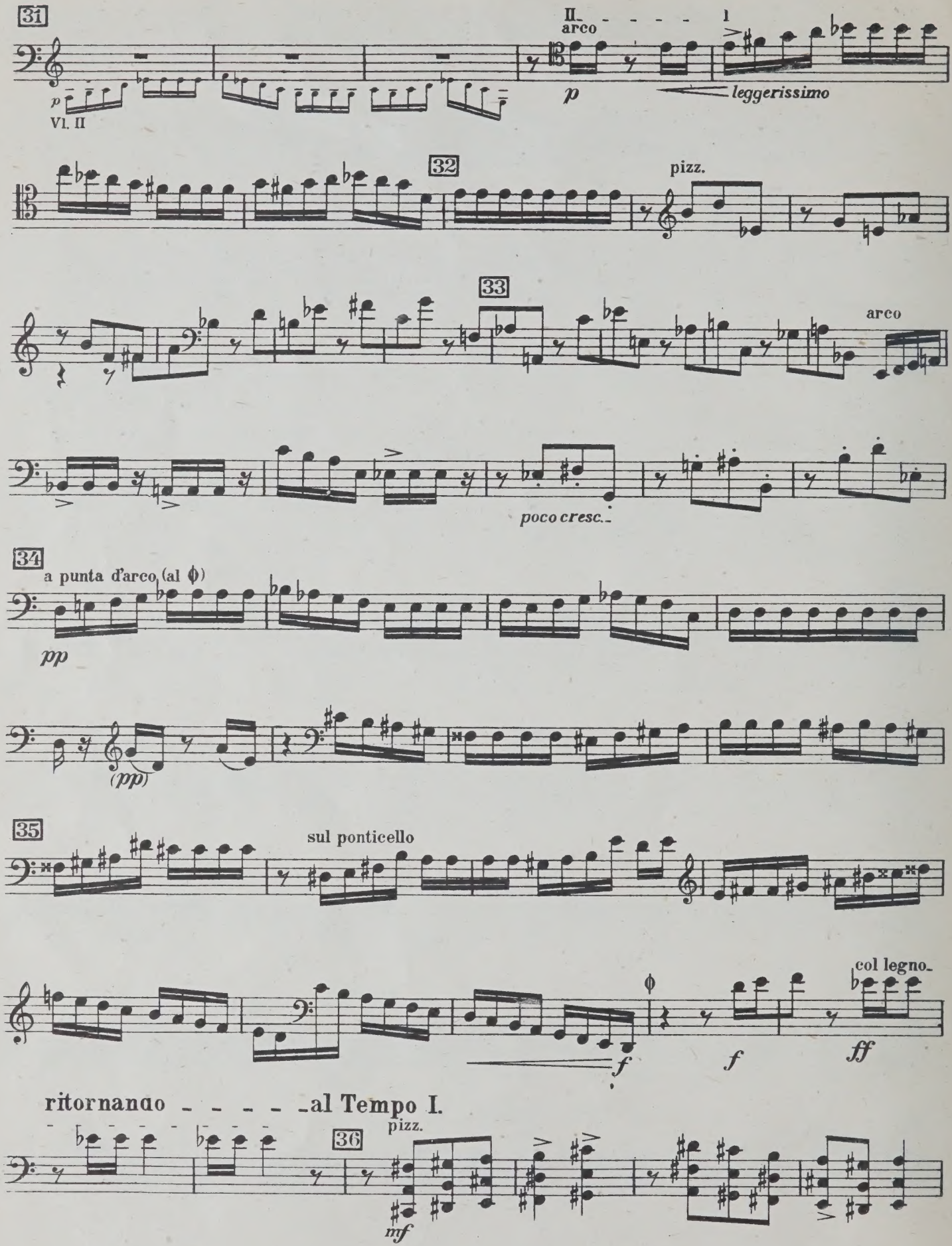


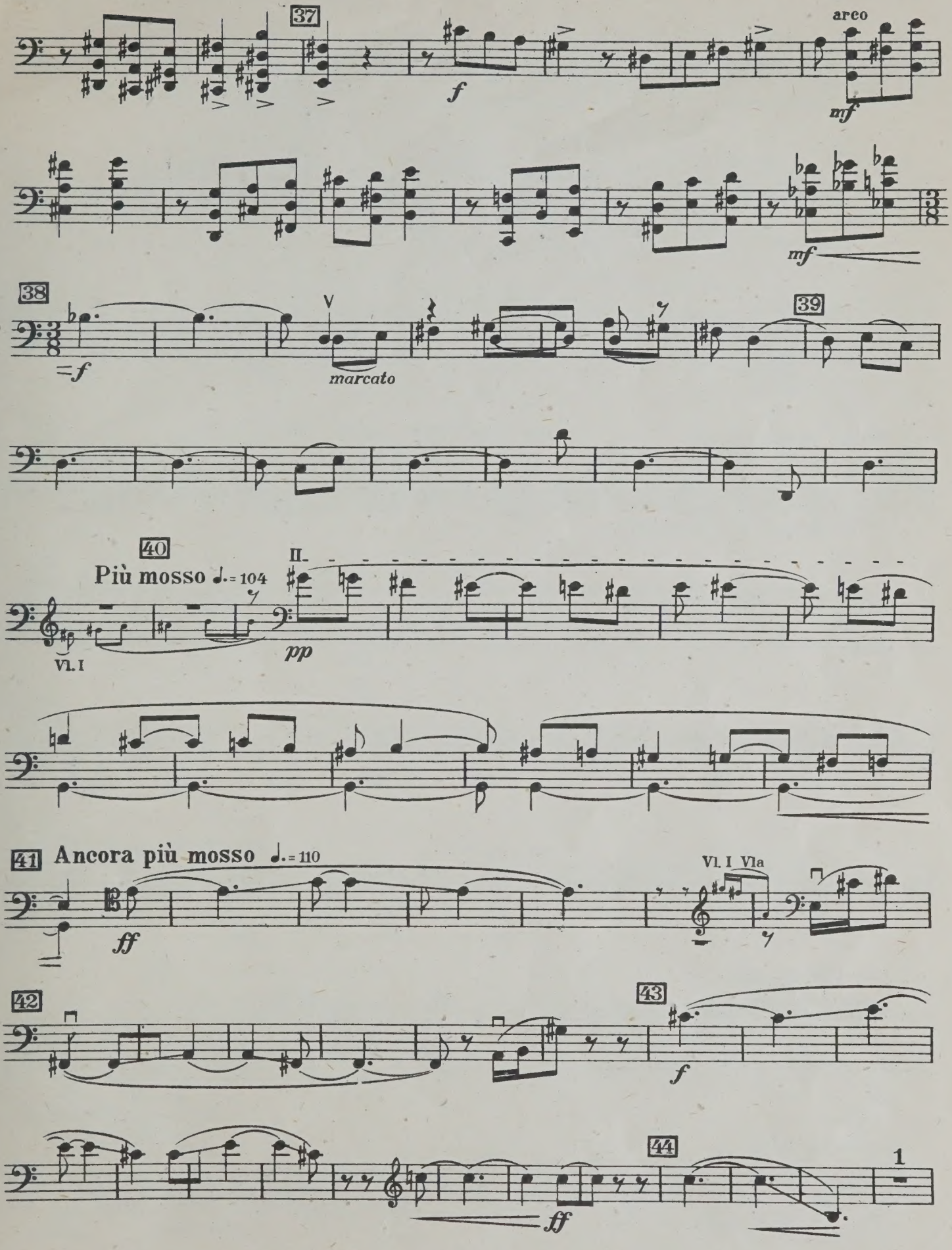

4
p
p
cresc.
f
5
arco
piuf
6
pizz.
f
arco
p
cresc.
sf
f con tutta la lunghezza dell'arco
ff
mf
7
pizz.
p
Vl.I
arco
f
8
sempref
Vl.II
9
Vla.
cresc.
pizz.
ff
Vl.I
sf
sf

Violoncello

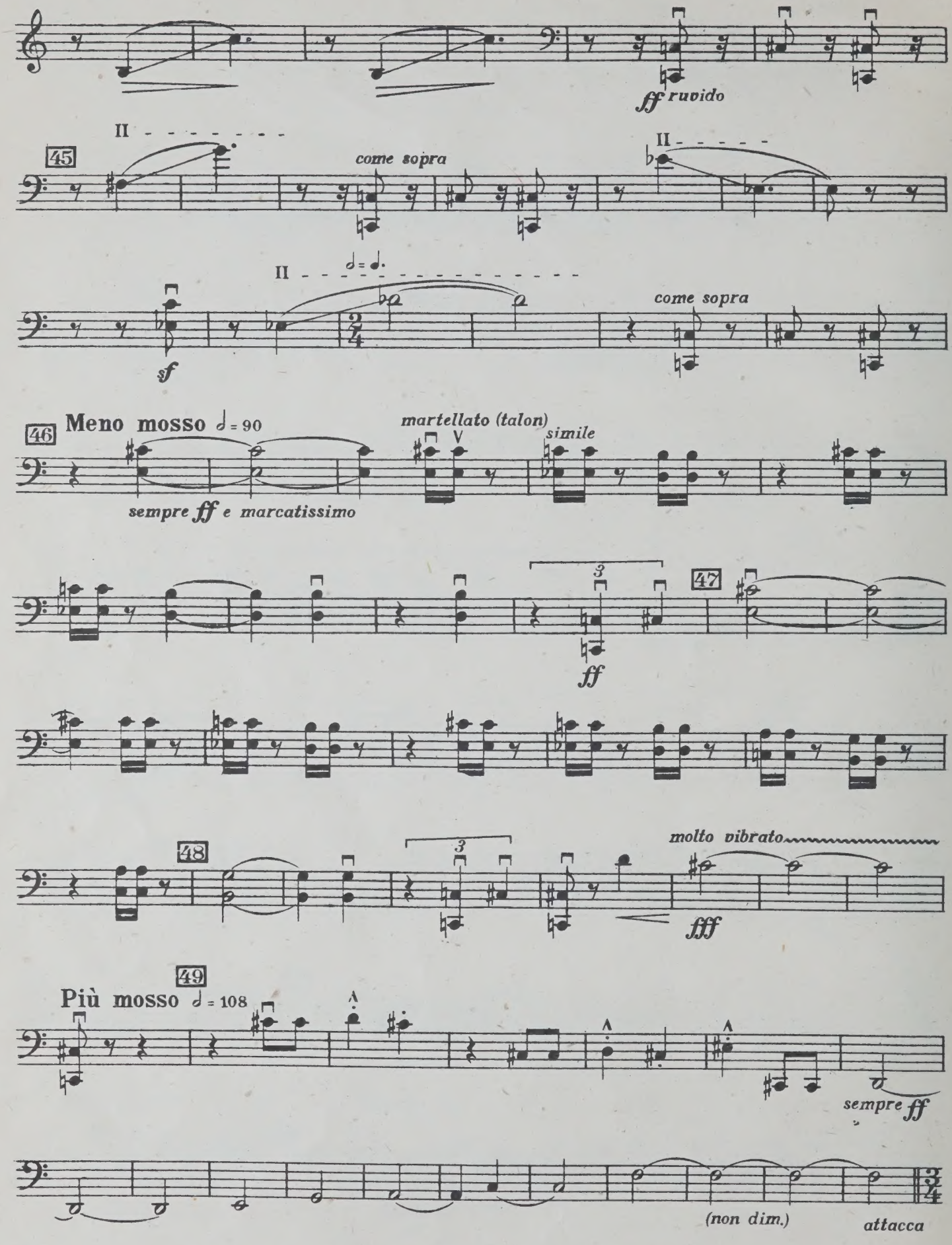


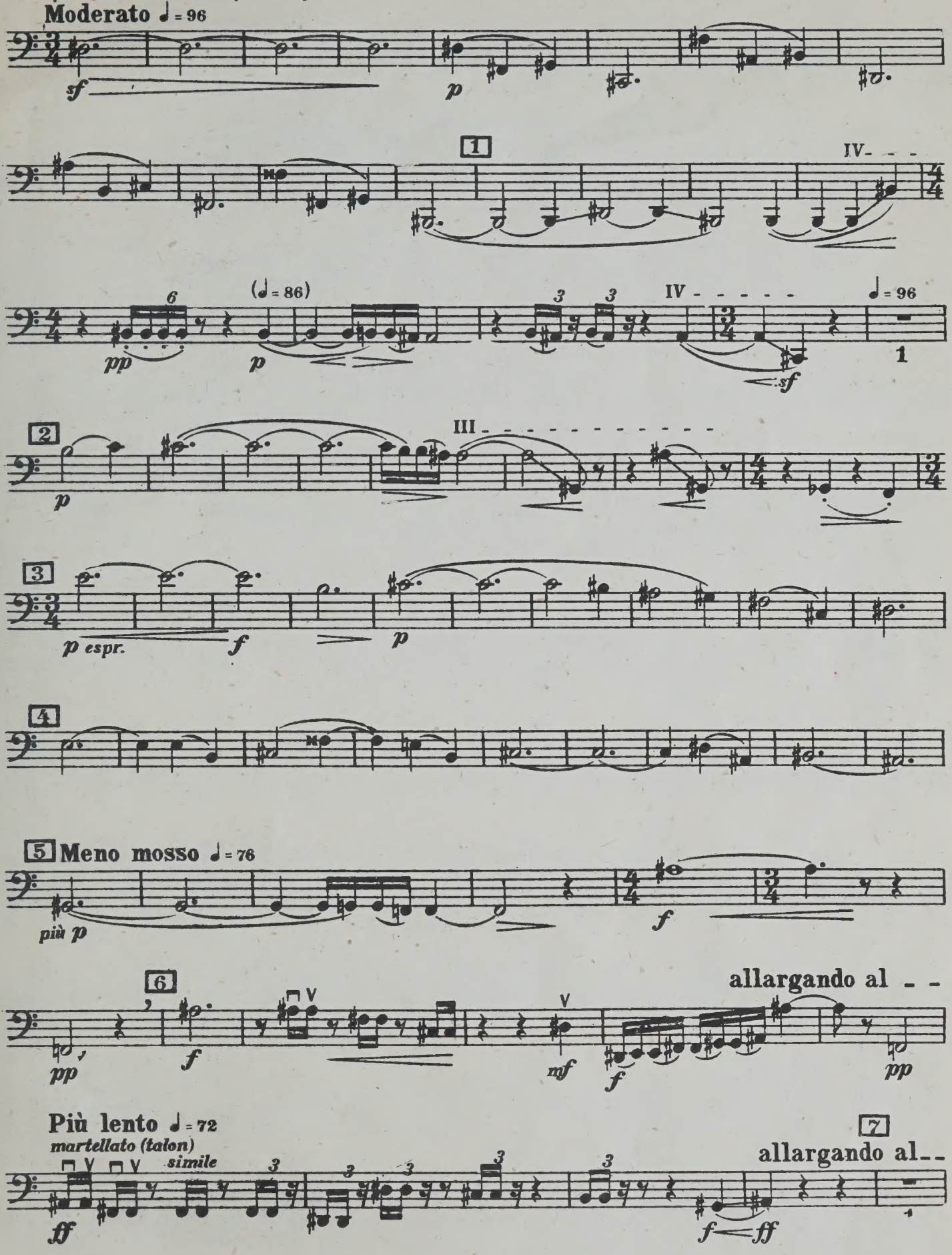

21
sf
sf
sf
sf
22
23
rall. al _Tempo I. ♩. = 80
sempre ff
1
3
pizz.
p
cresc.
arco
24
marcato
f
25
col legno
ff
26
pizz.
p
arco
27
p
poco f
28
f
sf
sf
29
simile
sf
sf
mf
accel.
cresc.
f
ff
30
Più mosso ♩ = 136
sul ponticello
pizz.
p
ff
1


31
II.
arco
I
p
leggerissimo
p
Vl. II
32
pizz.
33
arco
poco cresc.
34
a punta d'arco (al ϕ)
pp
(pp)
35
sul ponticello
col legno
f
f
ff
ritornando - - - - - al Tempo I.
pizz.
36
mf

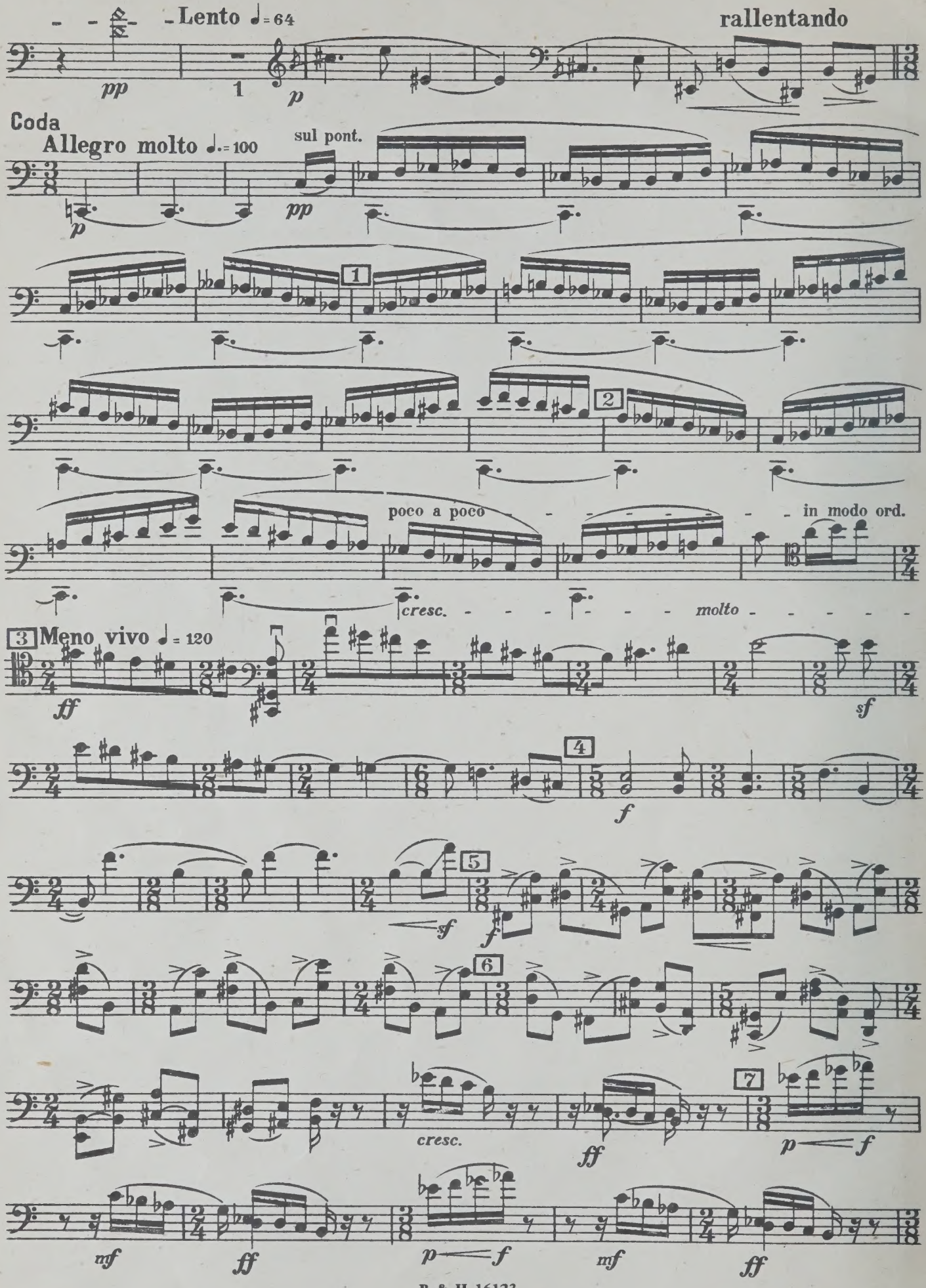

37
arco
f
mf
mf
38
39
=f
V
marcato
40
Più mosso ♩.= 104
II.
Vl. I
pp
41
Ancora più mosso ♩.= 110
Vl. I Vla
ff
42
43
f
44
1
ff

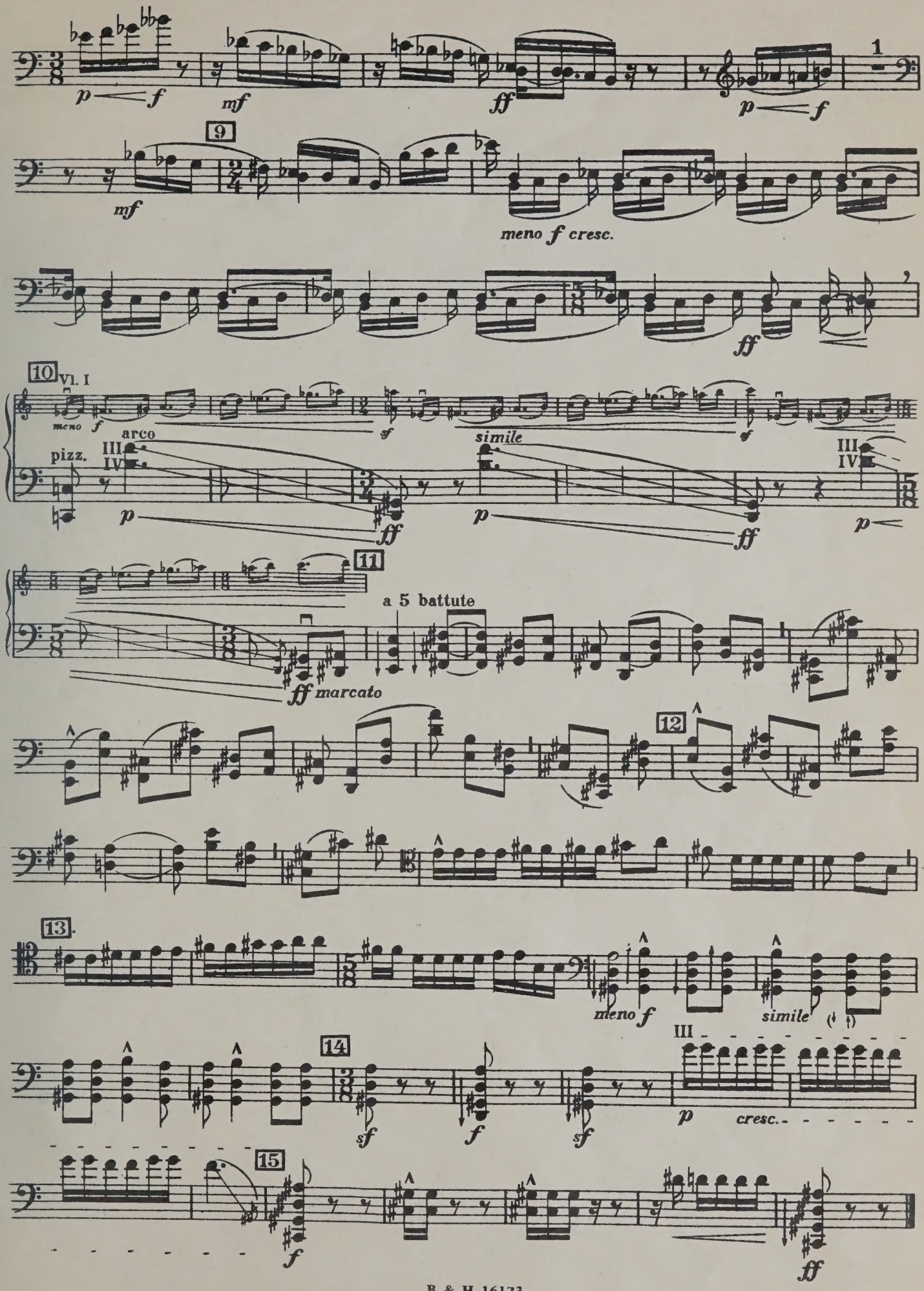
Violoncello




Ricapitulazione della prima parte
Moderato ♩ = 96
sf
p
1
IV
6
(♩ = 86)
pp
p
3
3
IV
sf
♩ = 96
1
2
III
p
3
p espr.
f
p
4
5 Meno mosso ♩ = 76
più p
f
6
pp
f
V
V
mf
f
allargando al
pp
Più lento ♩ = 72
martellato (talon)
simile
ff
7
allargando al
f
ff

Violoncello




p f
mf
ff
p f
1
9
mf
meno f cresc.
ff
10
Vl. I
meno f
arco
pizz.
III
IV
sf
simile
sf
III
IV
p
ff
p
ff
p
11
a 5 battute
ff marcato
12
13
meno f
simile
III
14
sf
f
sf
III
p
cresc.
15
f
ff